

MAY 2018 | VOLUME 24 | NUMBER 2 /// NEWSLETTER OF THE CHERRYWOOD NEIGHBORHOOD ASSOCIATION

CodeNEXT and Imagine Austin

by Nicole Joslin and Thomas Visco

Evolve Austin, founded in 2014, is a non-profit coalition comprised of 30+ organizations whose mission is to champion the Imagine Austin Comprehensive Plan and help Austin’s citizens and residents understand policy changes that will affect their lives.

City Council adopted Imagine Austin in 2012 after receiving input from residents from all of Austin’s neighborhoods and concluding one of Austin’s most comprehensive community engagement efforts to date. The plan was written to be both broad enough to accommodate Austin’s needs as times change and specific enough that policy makers would look to the document for guidance. Imagine Austin established six Core Priorities for Austin:

- 1) Grow as a compact, connected city;
- 2) Integrate nature into the city;
- 3) Provide paths to prosperity for all;
- 4) Develop as an affordable and healthy community;
- 5) Sustainably manage water and other environmental resources; and
- 6) Think creatively and practice civic creativity.

In order to realize those core principles, Imagine Austin also called for a rewriting of the city’s Land Development Code through a process called CodeNEXT. The goal of CodeNEXT is to develop a Land Development Code that can help realize the vision for the city established by the Imagine Austin Comprehensive Plan.

Austin’s Land Development Code is the underlying DNA for the city and has a significant impact on our daily lives—from shaping the kinds of places where we live, work, and play—to influencing the design of our streets and public spaces.

A city’s Land Development Code can incentivize and facilitate diverse housing types, mixed-use developments, public transit, commercial/job centers, and everything in between.

According to the city’s demographic estimates, a projected 1,328,046 people will live within Austin city limits by 2042—almost 500,000 more than live in Austin today. The most important question that CodeNEXT seeks to answer is how Austin will accommodate this massive population influx over the next two and a half decades while maintaining basic levels of affordability, economic and racial diversity, quality of life, transit accessibility, and green spaces.

The latest draft of CodeNEXT was released in February and fell far short of accomplishing the goals established in Imagine Austin. We must work to ensure the final product aligns with our established priorities for the city, including: meaningfully reduce the rate of housing cost increases, contribute to mode shift away from single-occupant car commutes, increase economic and racial integration, increase “missing middle” and affordable housing types, decrease impervious cover city-wide, increase the total number of income-restricted units, and ease gentrification by distributing development opportunity city-wide.



1830 PLAN OF AUSTIN. SOURCE: TEXAS STATE HISTORICAL ASSOCIATION



CherryWoodstock or Bust!

by Jim Reed

In 2016, a group of neighbors had an idea of creating a small music festival featuring some of the many great musicians living in Cherrywood. The outcome was CherryWoodstock, held later that fall at Patterson Park. Eleven bands with a broad range of styles participated, including Kathy & The Kilowatts, Strange Mothers, and Neal Mehta. It was a relaxed, family-friendly, bring-your-own-picnic event next to the playground.



Time brings change (See CodeNEXT articles), and most of the initial volunteers have moved away. If CherryWoodstock is going to continue as a new neighborhood tradition, adding to our sizable list of current Cherrywood cultural events, we need new volunteers to pick up the cause.

The neighborhood association is committed to assisting with logistics (permitting, adjacent neighborhood endorsements), allocating funding (permits, equipment rental), and assisting in promotion (email list, *The Flea*), but we need someone to lead the effort and be the key contact person to assemble a small group of volunteers and make this event happen. No background experience is required, only a motivation to contribute and personal grit to follow through on commitments. General responsibilities, which could be delegated amongst volunteers, include working through the permit process, presenting to adjacent neighborhoods for approval and collaboration, hardware rentals, and the best part of working with local bands for the line up. There is also an opportunity to work with local businesses for sponsorships.

We missed Cherry-Woodstock in 2017, but would love to pick it up again in 2018. We have set a preliminary date for November, which still allows for plenty of organizational time. If you are interested, please email steering@cherrywood.org. If no one steps forward, we will likely say adieu to this great concept.

LOS BOHEMIOS PERDIDOS, CHERRYWOODSTOCK 2016. PHOTO BY J. POTTER-MILLER



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CHERRYWOOD NEIGHBORHOOD ASSOCIATION

Meetings



Wednesday, May 16

Cherrywood
Quarterly Meeting

@ Servant Church 6:30p.m.

AGENDA: CherryWoodstock Music Festival, Patterson Park Improvement Project, CodeNEXT Updates.

To submit news or events information, email flea@cherrywood.org.



Stay Connected

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NEIGHBORNET groups.yahoo.com/group/NeighborNet

FACEBOOK www.facebook.com/cna.austin and

www.facebook.com/cherrywood78722

UBC WEBSITE upperboggycreek.com

NEIGHBOR PROFILES

Pascal Simon and Bake Austin: A Sweet Addition to Cherrywood

by Gabriel Lund

Someone who might even be considered famous is living right here in Cherrywood neighborhood. Her name is Pascal Simon and she owns a business called Bake Austin. Pascal's monthly baking show can be found on KXAN-TV's "Studio 512".

And she's also written a book with baking tips and recipes called *Bake Austin Kids*.

At Bake Austin, adults and kids ages 8 and up learn how to make all sorts of treats in Pascal's home kitchen. Everything gets made from scratch, and students get to take home the treats they've made.

Because Pascal grew up in Germany, the recipes found at Bake Austin are unique, and inspired by her childhood. She says the inspiration for Bake Austin's way of bringing community together through baking comes from the German tradition of "Kaffeeklatsch," a gathering of family and friends over cake, coffee, and good conversation.

Pascal says she shares her "vision of interconnectedness by creating experiences and memories through building a strong community of mostly young bakers." Classes at Bake Austin are a great way for kids in Cherrywood to meet other kids that live in the same neighborhood, and for some families it's even close enough to walk.

And Bake Austin's community loves Pascal so much, that when the mother of two's air conditioning stopped working in 2016, friends and neighbors started a go-fund-me campaign to help her buy a new air conditioner. Pascal has also given back to the community by helping to make the giant mosaic mural at the Shipe Park pool.

My brother and I have had fun taking classes with Pascal many times over the years. We first met her when she was the art teacher at Austin Home Base Community School. My brother Max says his favorite baking class with Pascal is a "tie between when we made teeny mini cupcakes and when we decorated unicorn poparts that we



PHOTOS COURTESY OF GABRIEL LUND

made from scratch." I'd have to say the thing I'm most proud of baking with Pascal is the homemade tortellini with herb-filling that I made last week. It was so cool to bring home food that my whole family ate for dinner!

Pascal's been baking her whole life and her classes keep getting more popular. Maybe it's time to take a stroll down 38 D street and meet a neighbor who'll send you home with something in your hands that's tasty and easy to share with family and friends. Learn more about Pascal and her business at www.bakeaustin.com.

Gabriel Lund is a student-reporter for the Flea. He is 10 years old, a lover of baked goods and baseball, and a silver medalist in the Math Pentathlon Tournament. Photo credit: Zoe Wenger.



CHERRYWOOD CALENDAR of CULTURAL EVENTS

CHERRYWOOD COFFEEHOUSE

Monday-Friday, 8am

Yoga

Tuesdays, 9:30pm

Comedy Open Mic

May 12, 6:30 pm

Jazz ensemble

May 19, 3 pm

kidsActing's Elite Show Choir:

Beginnings

May 29, 7 pm

Your Favorite Band

HAYMAKER

June 9 2 pm

3rd Annual Puppy Pool Party

NATURE'S TREASURES

June 9 & July 14

Spiritual Life Fair

MAPLEWOOD

May 17-18

Scholastic Book Fair

May 24-30

Awards Ceremonies for Grades K-6

AUSTIN FILM SOCIETY

May 3-10

RBG (2018)

May 20, 6pm

The Peacemaker (2016), Q&A with director James Demo

June 2, 10am

AFS Film Club Spring Festival

PATTERSON PARK

June 4, 4-6pm

Opening day pool party

VORTEX REP. CO.

May 20

Witches' Market

Sundays, 11am

Kinesis Fitness

w/ Toni Bravo

May 25-June 9

Polly Mermaid

June 21-30

The Afterparty

CITY THEATRE

May 11-June 3

All My Sons

CHERRYWOOD

May 16, 6:30 pm

Quarterly Meeting

July 4, 10am

4th of July Parade

starts at 28th/French Place



Pilot Project and Improvements at Patterson Park

by Jennifer Potter-Miller

There's a new grove of trees at Patterson Park! The Friends of Patterson Park (FoPP) collaborated with TreeFolks and Austin Parks Foundation on a pilot project in which neighbors will be responsible for watering new trees in the park for three years. Due to budget constraints, the Parks and Recreation Department has not been able to install irrigation and therefore halted new plantings. Through the pilot project FoPP planted a new grove on March 10, added a layer of cardboard and several inches of mulch to protect them and formed a volunteer watering brigade to water the trees once a week.

Trees in the grove, including Burr Oak, Monterey Oak, Flameleaf Sumac, Goldenball Lead, Texas Kidneywood, Mexican Plum, Texas Persimmon, Red Bud, Desert Willow, and Anacacho Orchid are intended to add biodiversity to the park. The trees are doing great so far and FoPP is determined to be a good steward for the next generation of great trees at Patterson. Stop by to check them out just downhill from the restrooms.

If all goes well, the next big project for FoPP will be a playground addition that includes new equipment (circular monkey bars and spinners) next to the current playground; additional benches under the shade of the oak trees; boulders and stumps for natural play and seating in front of the bathrooms; and a line of stepping stones under the trees next to the toddler playground. , natural play features) were identified as the number one community priority in the 2016 survey, and FoPP has recently submitted an application for an ACL Music Festival community grant from



the Austin Parks Foundation that will support new construction.

If the grant is awarded, funds raised during Amplify Austin will be applied toward the project as a match. We had a very successful campaign during the 24-hour city-wide fundraiser, raising \$5,705 for park improvements and community events. A huge thank you to all our donors and business sponsors, including Nature's Treasures, Erin Tassoulas Design + Build, Nicole Cooper -NBC Realty, Thunderbird Coffee, Urban Patchwork and Franklin Barbecue. We are filled with joy and gratitude at the generous outpouring of support!

FoPP's next priority is to add and update park furnishings, including seating, grills, trash cans, and a few new picnic tables, as well as trail improvements like markers and signage. The Patterson Neighborhood Park Plan addressing these priorities was approved by all five neighborhoods surrounding the park and has been submitted to the city for final review and adoption. For more information, visit friendsofpattersonpark.org.



Patterson Community Garden

Patterson Park Community Garden is all about food security and wholesome community values. Food grown right in our neighborhood is about as local and fresh as it can get. Recent events include a citywide potluck, a memorial celebration and the construction of a garden plot devoted to sharing knowledge and food to the community at large. The garden celebrated Earth Day with a wildflower walk spotlighting the native wildflowers being nurtured along with the edible gardens. Accepting new members. Check out the website at <https://pattersonparkcommunitygarden.wordpress.com/>

Willowbrook Reach

Willowbrook Reach, the neighborhood greenbelt along Upper Boggy Creek runs along E. 40th St. and Willowbrook Dr. from Cherrywood Rd. to E. 38 D St. What you see today is the result of a collaboration between the neighborhood group Friends and Lovers of Willowbrook Reach (FLWR) and the city's Watershed Protection Department. Naturalist Staryn Wagner worked with FLWR on the restoration project in 2011, when the city stopped mowing, trees and understory plants were planted and a temporary irrigation system was installed. The area was designated a Grow Green Zone, and quickly began returning to its natural state.

Wagner led a walk through the Reach on Saturday, April 27, as part of the international City Nature Challenge. Several neighbors met up for a "bioblitz" during which they used the iNaturalist app to identify and geotag some of the many flora species found there. In addition to spotting the "new" Shumard Oak, Yaupon Holly, and Smooth Sumac trees (now towering up to fifteen feet) we found a peach tree likely planted long ago by a neighbor, an enormous Bald Cypress, and several mulberries loaded with fruit.



NEIGHBORHOOD NEWS

Maplewood Continues to Grow

by Maplewood PTA

This spring the Maplewood community planted a mini orchard on campus, welcomed a delegation from the National Endowment of the Arts interested in our creative learning initiatives, and raised over 25K during the Mustang Stampede fun run.

The orchard is located between the building, the playground, and the portables along Ashwood Rd., and planted trees include two fig, three plum, two mulberry, a pomegranate, an olive, and a pecan. Students planted all the trees over two days in the last month with the support of the PTA gardening and landscaping crew and The Treevolution grass roots organization.

The kids loved seeing the root balls, watering the trees, and, of course, getting their hands dirty! We have organized a watering brigade to care for the trees over the next year, and we would love our Cherrywood community to lend a hand! Email maplewoodpta@gmail.com if you'd like to volunteer some watering time this summer.

MINDPOP, managing partner of the city-wide collective impact Creative Learning Initiative, hosted forty-five NEA Grantees for a site visit to Maplewood on April 4. Focusing on the three pillars of the Creative Learning Initiative in Austin schools, visitors observed creative teaching across the curriculum, arts learning, and a community arts partnership. Erin Magrath's third graders chose between the creative teaching strategies Stage Picture, Soundscape, and Icon to represent the main ideas of the read-aloud A is for Activism. Ms. Wozniak's fifth graders showcased their acting skills with arts part-

ner UT Shakespeare at Winedale, and the 6th grade orchestra students played four pieces under the direction of Mr. Leach. The NEA grantees were more than impressed with Maplewood's example of an arts-rich education!

More than 100 Mustangs braved a windy 40-degree morning to run around Mueller Lake Park as part of our biggest fundraiser of the year. Students raised a total of \$25,400 as part of four school-wide teams and celebrated reaching their goal by spraying Principal Vickie Jacobson with silly string on the Friday after race day. Thank you to everyone who participated and donated to our wonderful school!



PLANTING THE MAPLEWOOD ORCHARD. PHOTO BY J. POTTER-MILLER.

HAPPENINGS

IN.GREDIENTS CLOSING

After five years as a favorite neighborhood gathering spot and one of the country's first package-free grocery stores, in.gredients has closed its doors. They held a final jam session and brought together friends to say goodbye with an afternoon of music on the porch.

THANKS, IN.GREDIENTS!



PROPERTY TAX MEETUP

Marya Crigler, Chief TCAD appraiser, spoke with neighbors and answered questions about property taxes, impacts of land-use on zoning changes on the neighborhood, & more.



NEW BIRD BIRD BISCUIT

Thunderbird Coffee is bringing breakfast and lunch biscuit's to Bird Bird Biscuit at the front of Dane's Body Shop in June.



MIDCENTURY HOME TOUR

Seven Cherrywood, Wilshire Wood, and Delwood 2 homes were on the Preservation Austin Tour "Into the Woods," which featured updated homes from the postwar period.



ART SCHOOL FOR PROS

Karen Maness and Jennifer Balkan are two of the artists behind the new Atelier Dojo at Canopy offering classes, workshops, and studio space to professional artists.



CODENEXT WATCH

Current Land Development Code	PROPOSED CodeNEXT DRAFT 2 R3C ZONE	PROPOSED CodeNEXT DRAFT 2 R2C ZONE	PROPOSED CodeNEXT DRAFT 3 R2C ZONE
NUMBER OF UNITS PER LOT			
Two dwelling units on lots 5,750 square feet or larger.	Up to three dwelling units on lots of 5,000 square feet or larger, in most situations.	Up to two dwelling units (House + ADU) on lots of 5,750 square feet or larger, in most situations.	Up to two dwelling units (House + ADU) on lots of 5,000 square feet or larger.
	Up to six cottage units are allowed on lots at least 10,000 SF with a minimum street frontage of 100 feet. Note that all other development standards (parking, impervious, building coverage, etc.) must still be met.	Duplexes are allowed on lots at least 7,000 SF with a minimum street frontage of 50 ft. No ADUs are allowed in combination with duplexes within R2C. Note that all other development standards (parking, impervious, building coverage, etc.) must still be met.	Duplexes are allowed on lots at least 5,000 SF with a minimum street frontage of 45 feet. No ADUs are allowed in combination with Duplexes within R2C. Note that all other development standards (parking, impervious, building coverage, etc.) must still be met.
	A cottage corner (3 units) requires a lot at least 5,000 SF with a minimum street frontage of 50 feet.	There are no options for more than 2 units per lot within R2C.	There are no options for more than 2 units per lot within R2C.
UNIT SIZE			
Building form is required to fit inside a specific area (height, width, length) known as the “McMansion Tent.”	Total area of all buildings on site may be sized to an overall 0.4 FAR, or 2,300 SF, whichever is less restrictive. Contained within this overall site restrictions, ADUs may account for up to .15 FAR or 1,100 SF, whichever is less restrictive.	Total area of all buildings on site may be sized to an overall 0.4 FAR, or 2,300 SF, whichever is less restrictive. Contained within this overall site restrictions, ADUs may account for up to .15 FAR or 1,100 SF, whichever is less restrictive.	Total area of all buildings on site may be sized to an overall 0.4 FAR, or 2,300 SF for single family homes or duplexes, whichever is less restrictive. Single family attached homes (connected to adjacent property) may be sized to an overall 0.4 FAR or 1,150 SF, whichever is less restrictive. ADUs are contained within this overall site restriction, however are exempt if existing primary residence (at least 10 years old) is preserved.
	Minimum property setbacks are as follows: 25 feet for front yard, 15 feet for side street, 5 feet for side yard, 10 feet for rear yard. Where existing adjacent buildings are in front of the minimum front setback or side street setback, the building may be set to align with the facade of the front-most immediately adjacent building.	Minimum property setbacks are as follows: 25 feet for front yard, 15 feet for side street, 5 feet for side yard, 10 feet for rear yard. Where existing adjacent buildings are in front of the minimum front setback or side street setback, the building may be set to align with the average front yard setback of the four nearest residential structures within 50 feet of the front lot line.	Minimum property setbacks are as follows: 25 feet for front yard, 15 feet for side street, 5 feet for side yard, 10 feet for rear yard. Where existing adjacent legally developed principal residential structures are in front of the minimum front setback or side street setback, the building may be set to align with the average front yard setback of the adjacent structures.
	Specific height restrictions are based on the distance from the front property line and provide guidance on maximum eave height, and overall maximum height. Beyond 80 feet from the front property line, buildings are limited to 22 feet overall height.	Specific height restrictions are based on the distance from the front property line and provide guidance on maximum eave height, and overall maximum height. Beyond 80' from the front property line, buildings are limited to 22 feet overall height.	The maximum height to the top plate of structure is 22 feet (this is often defined as to the underside of the roof), while the allowable overall height including roof is 32 feet.
	Additional specific criteria are included in the code for building articulation, encroachments, and frontage requirements.	Additional specific criteria are included in the code for building articulation, encroachments, and frontage requirements.	Additional specific criteria are included in the code for building articulation, encroachments, impervious cover and frontage requirements.
PARKING			
Two off-street parking spaces per single-family house, one per accessory dwelling unit (ADU), zero for ADUs within ½ mile of a business corridor.	One off-street parking space per residential dwelling unit (no reductions offered).	One off-street parking space per residential dwelling unit (no reductions offered).	One off-street parking space required per primary residential dwelling unit. No additional off street parking required for ADUs.
No restrictions on open parking setbacks, some restrictions on garage placement.	No front yard parking (parking within the front yard setback) is permitted.	One off-street parking space per residential dwelling unit (no reductions offered).	There are no parking setbacks required.

Cap Metro Cap Remap Arriving to Cherrywood June 3rd!

by Caitlin D'Alto

On June 3, we'll remake Austin's transit map and put in place the biggest changes ever to Capital Metro's bus service. Cap Remap will make our buses more frequent, more reliable and better connected. The new bus network is the result of two years of planning and community input and was approved by our board of directors last fall.

We're confident the changes will create a more useful transit system that will increase ridership, and we're excited to see what more frequent, reliable and better-connected service can do for our community. While the route you ride today may change significantly on June 3, in most cases there will be better options in your area that connect you to major destinations all throughout Austin.

In the Cherrywood neighborhood, the number of frequent routes or routes operating at least every 15 minutes, 7 days a week—will increase from zero to two. These services—Route 20 Manor Road/Riverside and Route 335 35th/38th Street—will connect you to Mueller, ABIA, UT, downtown and beyond. Existing Routes 21/22 and 320 will be combined into the new Route 322 Chicon/Cherrywood, while Route 37 service along I-35 will go away, with replacement service available nearby on Red River via Frequent Route 10 Red River/South 1st Street.

There are many changes in store! To learn more, check out our website at capmetro.org/remap, give us a call at 512-474-1200 or shoot us an email at feedback@capmetro.org. We look forward to hearing from you, and we can't wait to see you onboard in June!



CENTRAL AUSTIN SERVICE MAP BY CAPMETRO

Status of Multi-Modal Projects Coming to Cherrywood

by Girard Kinney, AIA

Pedestrian Crossings. Over the next few years there will be several pedestrian crosswalks added to our corridors, including E. 38th 1/2 at LaFayette which is currently under construction. It will extend the LaFayette sidewalk north across E. 38th 1/2 and will consist of a curb “bulb-out” on the south side, accessibility ramps on both north and south sides, and a Pedestrian Hybrid Beacon (PHB) which will allow pedestrians to stop traffic in order to cross E. 38th 1/2. While we have long-sought a full lighted intersection at this location, in the interim a PHB will not only provide a safe crossing for pedestrians but will also slow the E. 38th 1/2 vehicular traffic.



This PHB, along with the traffic lights that we were able to have placed a few years ago at Chicon/Manor Road and at Lafayette/Dean Keaton, will complete a long-sought north/south pedestrian system between Blackland Neighborhood to

our south, and the north side of E. 38th 1/2; a crucial path for students enrolled at Maplewood Elementary and for both Blacklanders and Cherrywooders headed to Cherrywood Coffeehouse.

Sidewalks. Several sidewalk projects will be undertaken this year. Refer to February Flea for a detailed description of the LaFayette Sidewalk extension from 32nd down to Dean Keaton. We continue to urge all Cherrywooders to call 311 to press for “bulb-outs” at all intersections.

CodeNEXT. The Land Use and Transportation Committee hosted a special meeting for representatives of both EVOLVE Austin (supports CodeNEXT if it implements the adopted Imagine Austin Plan) and Community Not Commodity (opposes all forms of CodeNEXT) where we learned that Draft3 of CodeNEXT does address some of previously aired Cherrywood concerns, notably changing our neighborhood from R3C in Draft2 to R2C, changing the number of dwellings on a lot from 3 units to 2 units. (See CodeNEXT Table for more information.)

One topic not addressed in the Table is changes regarding front porches. The current Cherrywood originated

tool that allows our front porches to extend 5 feet closer to the street suffers slightly in Draft3, but our successful effort to preserve the ability to have wrap-around porches on corner lots is not only preserved, but apparently will now allow open porches on both front and side street yards.

It is anticipated that significant changes will be made to Draft3 before a City Council vote on CodeNEXT, and therefore it is not possible to enumerate the residential impacts or commercial property impacts on our corridors. While there appears to be consensus among most groups the value of a code overhaul, features including more user-friendly, contribute to affordability, stem displacement, achieve multi-modal transportation choices and other improvements, there are profound differences about how to achieve these goals.

As we all watch and participate in the very difficult decisions faced by our City Council following the sign company funded petition to put CodeNEXT on the November ballot, there will continue to be serious input from the many groups that are weighing in on CodeNEXT. The LUT will continue to keep the neighborhood informed as information becomes available. With CodeNEXT looming in one form or another, there has never been a more important time to become involved with the LUT Committee. We meet monthly on the first Wednesday. For more information, contact Girard Kinney at [— 7 —](mailto:girard@kinneyar-</p>
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VORTEX Repertory Co. A Neighborhood Landmark

by Jim Reed

anchor a cultural hub, a butterfly sanctuary, dynamic theatrical productions, and a comfortable environment for deepening conversations.

The VORTEX Repertory Co. was the first theatre to establish a home on Austin's historically underserved Eastside, laying the foundations for a blossoming arts and entertainment district. In 2011, The VORTEX Café was transformed into The Butterfly Bar. In 2013, we obtained a full mixed beverage license, and Patrizi's Italian food truck joined our compound, providing a long-awaited addition of food. In 2016, Sno.Co began serving shaved ice in our parking lot. Open seven nights a week in East Austin, The VORTEX continues to

produced its first season at Mexic-Arte Museum in downtown Austin. After several devised, political plays, and performance art works, we had tremendous success with our adaptation of *Romeo and Juliet* and Václav Havel's *Temptation*, and we decided to continue our experiments. In January 1990, The VORTEX opened its own venue in an enormous movie triplex on East Ben White Blvd. It became an official 501(c)(3) non-profit, tax-exempt theater in 1991. The VORTEX operated a thriving compound with three theaters and spacious lobby until 1994, when the property was torn down for redevelopment.

The VORTEX moved to an abandoned warehouse on Manor Road and began a heroic transformation of the dilapidated space into Planet Theatre, a grand vision of the multi-use artistic harbor desired for the space that opened in October 1994.

In 1999, after five years of progress and improvements to the venue, a family LLC purchased the property, and changed the venue's name. Today The VORTEX is widely recognized as the pioneering leader in Austin's alternative theatre scene, and helped change the palate of possibility in Austin's theater scene.

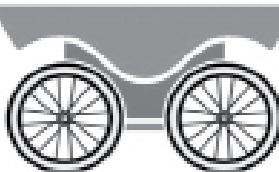


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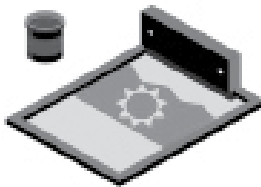
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Summer Camps 2018!

Session 1:	Session 2:
June: 4-8 & 11-15	June: 18-22 & 25-29
8:30AM - 3:30PM	8:30AM - 3:30PM
Ages 5-10	Ages 3-10



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 Justice for Our Neighbors: jfonaustin.org
 1st. Sunday of every month, 11am-1pm

PRACTICE with us **Life Groups**
 Eight diverse small groups meet throughout Austin each week to share community life together

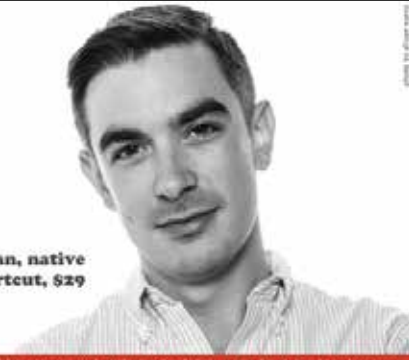
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