



Earth Day ATX 2016 Photos by Janine Gropp - (clockwise from upper left) Pliny Fisk, Co-Director for the Center for Maximum Potential Building Systems; Susana Almanza of PODER; Kathie Tovo, District 9 Councilwoman, promoting Austin Recycles; Brandi Clark Burton, Senior Policy Advisor to the City of Austin, and Kathy Zarsky, Systems Director at HOLOS Collaborative, a sustainability consultancy; Seu Jacinto Brazilian Band; Sweet Spirit Band; Bill Oliver, festival producer and MC of the Conversation stage; Jason Ballard of TreeHouse. (Story on page 3.)

**QUARTERLY NEIGHBORHOOD MEETING
MAY 18, 2016 ~ ASBURY SERVANT CHURCH**

6pm - Food from Cherrywood Coffeehouse & Music by dude man ~ 6:30 - 8:00pm Meeting



Wednesday, May 18, 2016

Cherrywood Quarterly Meeting

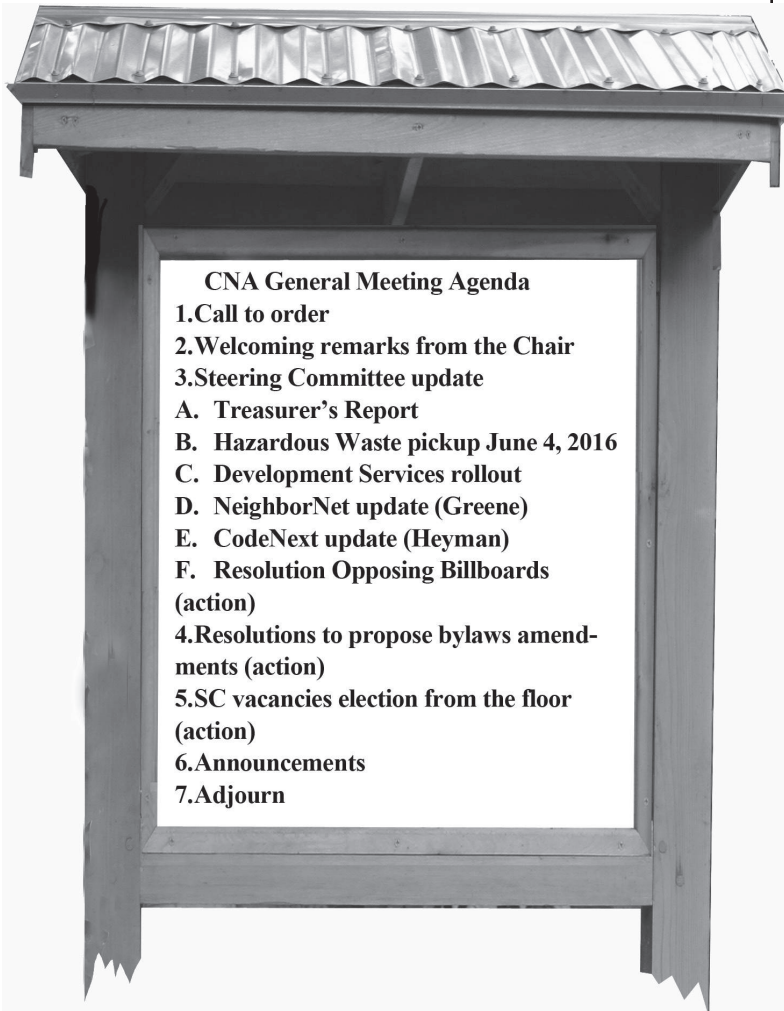
@ Asbury Servant Church
38 1/2 Street and Cherrywood Road

6:00 pm

Food from Cherrywood Coffeehouse
and music by dude man,

6:30–8 pm Meeting

The following agenda will also be posted
at Cherrywood.org,
at the kiosk at Cherrywood Green
and on signs posted around the neighborhood.



STAY CONNECTED

Neighborhood Concerns

chair@cherrywood.org

Neighborhood Associations

Cherrywood Neighborhood Association
cherrywood.org

Blackland Community Development Corporation
blacklandcdc.org

Mueller Neighborhood Association
Muellerneighborhood.org

Schieffer-Willowbrook
sites.google.com/site/swnaaustin

Austin Neighborhood Council
ancweb.org/neighborhood-groups

Neighborhood Groups

Imagine Cherrywood
www.facebook.com/groups/imaginecherrywood

Friends of Austin Neighborhoods
atxfriends.org

78722 Business Association
78722.biz

Social Media

NeighborNet – groups.yahoo.com/group/NeighborNet

Duplex Nation Net – groups.yahoo.com/group/DuplexNation

CNA Facebook – facebook.com/cna.austin

Cherrywood 78722 – www.facebook.com/cherrywood78722

CNA STEERING COMMITTEE

CHAIR - Jules Kniolek: chair@cherrywood.org

VICE-CHAIR. - Meaghan Bludau

SECRETARY - Terry Dyke

TREASURER - Janine Gropp

MEMBERS

Justin Irving, Emily Schwartz, Mark Schiff, Wiccit,
Ryan Ofsthun and Erin Tassoulas

STEERING COMMITTEE CONCERNS

steering@cherrywood.org

Recurring Meetings

78722 Business Association Happy Hour
Quarterly - Check 78722.biz for details

Friends of Willowbrook Reach/Patterson Park
Second Mondays – 6:30pm

Austin Neighborhood Council East Sector
Second Tuesdays – 1pm

Blackland Community Development Center
Second Tuesdays – 6pm

CNA Steering Committee Meeting
Second Wednesdays – 6:30 – 8pm

Mueller Neighborhood Association Meeting
Third Saturdays – 10am

Upper Boggy Creek Neighborhood Team
Fourth Mondays – 6:30pm

Austin Neighborhoods Council
Fourth Wednesdays – 7 - 9pm

Austin Earth Day Festival 2016 at Mueller

By Flea Staff

Cherrywooders rallied for the planet at the Austin Earth Day Festival 2016 at the historic Browning Hangar at Mueller in April. U.S. Representative Lloyd Doggett and Austin City Council members, including our District 9 Representative Kathie Tovo, were there to join the conversation with local climate thought leaders, learn about earth conscious and community related organizations and vendors, and be entertained by local dancers and musicians.

Austinite Bill Oliver produced the festival and MC'd the *Conversation* stage. Oliver is a self-proclaimed *environmental troubadour*, with over twenty years of performance experience at concerts, campfires, and cafeteriums. In schools, national parks, and river-side celebrations, his songs bring to life the vital issues of habitat conservation. You can read more at MrHabitat.net. Oliver also produces Austin's *Mother Earth Day at the Springs* and *Lady Bird Lake Fests*.

This year's Earth Day Festival included panel discussions with local experts, two stages hosting an eclectic mix of musicians and dancers, an outdoor activity zone for kids and grownups, exhibits by environmental organizations and vendors, and a delicious mix of food options.

Director of Austin Resource Recovery Bob Gedert, who is leading the city's efforts toward Zero Waste, moderated the panel discussion *Recycle - It Makes Cents*. Gedert is also President of the National Recycling Coalition whose mission is to partner with and facilitate activities among non-profit organizations, businesses, trade associations, individuals and government to maintain a prosperous and productive American recycling system that is committed to the conservation of natural resources. An NRC guiding principle: the recycling of valuable materials is essential to a sustainable environmental, energy, and economic future.

Susana Almanza, pictured on the cover, is well known in Austin for her role in relocating an oil tank farm used by corporations like Chevron and Exxon away from East Austin. She spoke to a receptive crowd between the music and dance performances at the Browning Hangar. Almanza is a native of East Austin and a founding member of **PODER**, People Organized in Defense of Earth and her Resources. She is currently on the Park and Recreation Development Board and the President of the Montopolis Neighborhood

Earth Day - Continued on p.8

Neighborhood Stories Project

Provided by Nine Francois, NSP Coordinator

The Neighborhood Stories Project pairs Kealing Middle School students with local residents and business owners to produce profiles of people that live and work in the Kealing area.

78702



Photo by Pedro R.

PIONEERING A LITERARY MOVEMENT

Angela Shelf Medearis, known as the *Kitchen Diva*, is an African-American author and chef. Born in Austin, Texas, she began her career as a writer. She wrote for several magazines including the NAACP magazine, *Crisis*, one of the oldest publications in the United States.

She had always wanted to write children's books, so starting out, she wrote editorially part time to earn a little extra money while she honed her storytelling skills. She discovered early that many publishers believed there was little reason to invest in African-American children's books. They thought there was no market for the material—African-Americans weren't buying books and white families didn't appear to have as much interest in them. "The thought was that black people weren't buying books," Medearis explained. "But there were no books to buy."

Medearis received more than a hundred rejections, but it didn't stop her. On her last in-person visit, she literally blocked the publisher's doorway, keeping him from going to lunch by reading her aloud her manuscript for her first book, *Picking Peas for a Penny*. As it happened, the publisher had picked peas as a child, so the story spoke to him. He agreed to give the book a

chance and produced a small run, that Ms. Medearis and her husband would personally market in the school system, and thus create a name for herself as an author.

Several years later, after earning considerable acclaim as an author, her mother was approaching retirement and looking to earn some extra money by baking

"I am a girl who doesn't take 'no' well."

pies. Medearis's sister suggested she use her abilities as a writer to create a book of their mother's recipes. When she proposed the project to her publisher, he wasn't very receptive. Having unsuccessfully marketed *The Soul Food Cookbook* more than 25 years earlier, they were unwilling to take the risk on another African-American cookbook.

But as Medearis put it, "I am a girl who doesn't take 'no' well." She decided he needed something that would make him take a second look. So she sent him a peach cobbler because, "my peach cobbler has powers to persuade," she said.

She worked with her FedEx delivery man to send a peach cobbler, along with her manuscript, to her publisher in New York. The package arrived at the publisher at 8:30 in the morning. "By two o'clock, he called to tell me I had a contract and a check."

She's truly come a long way, serving her community as a positive role model of strength and teaching others to never give up on their dreams. Story by Andrew R. & A'Tyrica R.

Angela Shelf Medearis

Theatre Feature: The Vortex Repertory Company

By Flea Staff

The Flea recently interviewed Bonnie Cullum, Artistic Director of Vortex Repertory Company. Vortex, located on Manor Rd. The Vortex has been a Cherrywood neighbor since 1994. Unlike most theatres in Austin, Vortex was able to purchase the land and buildings. Income from the Butterfly Bar and the rent from Patrizi's provide the basic costs of running the space, allowing money raised to go directly to theatre productions. So, if you eat at Patrizi's or drink at the Butterfly Bar, you are supporting the theatre.

Vortex Mission Statement: We conjure and navigate the storm of imagination with urgent, unashamed art that dares to dream the world in which we want to live. This magic emanates from our cultural harbor, embraces diverse communities, breaks down barriers, and opens channels for vital exchange.

Flea: You have a very unique mission statement.

Bonnie: Yes. I'm very proud of our new mission statement.

I especially like the concept of the cultural harbor. That one of the things we are making here is a place where people can come and 'dock' for a little while. They can audition or volunteer in a number of ways. They also know that they can come for a drink, come for dinner, or come to see a show. They can choose to do all three.

What I love the best is when people come to see the show and they stick around and talk about it. Sometimes they are talking to the artists, and sometimes they are discussing with each other. That's a component that we are trying to cultivate on a more formal way, so on some nights after the performance, we offer a facilitated talk ... not a talk with the artists; rather, we talk with the audience. We are looking for audience impressions, questions, and thoughts. That seems to me the most fertile thing theatre can do for contemporary society, to get people to think and talk. That's the point of transformation, whether it's personal transformation, cultural transformation or social transformation. People can become isolated, but when they come to the theatre they are with other people who have just experienced the same thing. And we've created then a place where they can share their experiences. I want from this venue to be comfortable enough that people will stay after the show.

Flea: What do you look for in talk-backs?

Bonnie: I'm looking not so much for feedback as I am interested in generating discourse. I'm not looking for people to come up with the right answer, but how the audience experienced the material. How does the audience's life intersect with the play's story – or how it does not. What was astonishing? What was hilarious? I think that's the place that theatre can make the most profound difference. The only event I would say is culturally comparable would be sports, where people come together in an arena to watch and, participate in the event. Theatre is the artistic and cultural version of that need to come together and transform.

Flea: Much of your work seems original.

Bonnie: Hopefully, here, we are trying to do as much original work as possible. So, it's not something that people have seen before. There are some new thoughts. It is some new experience. It is something different. I think we are providing a wide enough array of offerings; there is a little something for everybody. Most of the projects that I do are ritual theatre or original operas, musicals and cyber-operas. My next project is *Atlantis* (September 2-24), a puppet opera.



Cullum with members of Vortex Repertory Company and Teatro Libertad upon the opening of Planet Theatre (now the Vortex) on Manor Road, fall, 1994

The singers will be live performers providing the voices of the puppets. I've never done anything like this, so it's a total experiment for me. I've engaged Connor Hopkind (Troubled Puppet Theatre) and Caroline Rack (Glass Half Full) to help me. They are both connected with Salvage Vanguard and will lose their venue. We hope to provide a place for them, and we can certainly use their expertise for this production.

Flea: You have aimed to keep tickets affordable?

Bonnie: True. We even offer a \$99 season ticket. With this ticket, a person can see all the shows in the season once or as many times as he/she wishes. It's a great deal.

Flea: Your current home on Manor was not your first location.

Bonnie: The original Vortex, the Vortex Performance Café, was on Ben White Boulevard. Our first season was upstairs and in other spaces at Mexicate downtown. After that season, we moved to Ben White for four years (1990-94). Then we moved here on Manor Road. We've now been here for twenty-two years. We feel secure of our location since we own the property. The open space provides additional parking.



From the Vortex production of *Water*

Flea: There is a family feel to The Vortex. Is this something that you have encouraged?

Bonnie: So many of the company members are multi-talented artists who are writers, directors, actors, singers, musicians, composers, designers, creators, manifestors. That so many can wear multiple hats is one of our strengths. Some people might be more of a specialist in one area, but it is really good that everyone has an appreciation for what others are doing. To have someone like Melissa Voght who can hold down the lead in the hardest musical or opera that we could possibly put on here and also be a graphic designer and a playwright and a maker of puppets and a problem-solver and a director. This is the versatility that plays to our strength. Also, many of the company have been with the Vortex for five, ten, even twenty or twenty-five years ... we think of one another as a family and that we've been through the war in the trenches together.

As we get older we see a whole new bunch of children whose parents might have met here at the Vortex. It's been very rewarding to have the sense that you have people who understand our situation and that you can call on, and they are there for you.

The Cherrywood Fringe - Theatre Across the Street



THE CITY THEATRE
3823 Airport Blvd. Suite D
Austin, TX 78722
BOX OFFICE 512-524-2870
info@citytheatreAustin.org



PRODUCTION SCHEDULE

Arden of Faversham

(Austin premiere)
by William Shakespeare?
April 29 - May 22

Pageant, the musical

May 27 - June 19

A Midsummer Night's Dream

by William Shakespeare
June 24 - July 17

The Glass Menagerie

by Tennessee Williams
July 22 - August 14



INFO - 512-474-6379
http://teatrovivo.org

PRODUCTION SCHEDULE

The Mexcentrics

Latino Sketch Comedy Festival Weekend
July 28 -30, 2016

EL

by Raul Garza
Directed by Christi Moore
September 8- 25, 2016

Teatro Vivo produces at

The Emma S. Barrientos Mexican American Cultural Center
and at ZACH.

Rupert and JoAnn Carreo-Reyes, Cherrywood neighbors, are the
guiding lights of Teatro Vivo.



SALVAGE VANGUARD THEATRE

2803 Manor Road
Austin, Texas 78722
(512) 474-SVT-6 (474-7886)
http://salvagevanguard.org/

Yoga with Adriene Mishler
Tuesdays – 5:30-6:30

Salvage Vanguard Theatre must vacate their Manor Rd venue on June 30, 2016. For over a decade SVT has been a key element in Austin's creative landscape. Artists who have worked at SVT for many years face packing up their belongings and finding a new space to call home. SVT contributed to the successes of businesses along the Manor corridor. SVT, like many residents in Austin, faces the challenge of surviving in a city when there are no longer affordable spaces available for theatre.

Kathy Dunn Hamrick Dance Company
premieres

"More or Less"

an evening-length dance and music event
choreography by Kathy Dunn Hamrick
and a live performance of
"Drumming,"

Steve Reich's minimalist masterpiece,
played by line upon line percussion.
May 19-21, 2016

8pm Thursday-Saturday
3pm Matinee on Saturday

Songs from the Rainshadow's Edge

by Benton Roark

May 27 @ 10:00 pm - May 28 @ 11:55 pm

Dimmer Twins

May 28 @ 10:45pm

f

NMASS2016

June 22 @ 8:00 pm - June 26 @ 11:00 pm | \$75

the final event for the SVT family at Manor Rd.

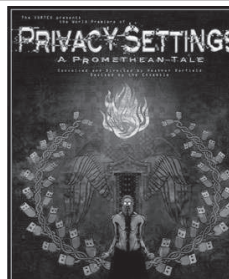
For the past 10 years, COTFG's NMASS has been one of the premier avant-garde festivals in Austin, TX drawing performers and audience memberstocollaborate, discussandperformatSalvageVanguardTheater.



2307 Manor Road
Austin, TX 78722

BOX OFFICE
512-478-5282

http://www.vorrep.org



May.27-Jun.18, 2016

Privacy Settings: A Promethean Tale

A new, devised theatre and multimodal
performance,
based loosely on the Greek myth of Pro-
metheus,
contemporary whistleblowers, privacy rights
and civil liberties
Conceived and Directed by Heather Barfield

25th Annual Summer Youth Theatre

June 5 - July 30, 2016

FREE for Students 13-17 years old

Celebrating its 25th year, the award- winning SYT program
remains tuition-free.

Rehearsals occur evenings and weekends in June and July.
Austin Chronicle's "Best Theatre for Kids That Treats Kids
Like Grownups"

To download an application, visit www.vortexrep.org

To receive an application by mail
or to set up audition/interview time

email vortex@vortexrep.org

Summer Youth Theatre 2016 presents

The Madwoman of Chaillot

By Jean Giraudoux Directed by Dillon Yruegas

AUDITIONS

May 18 - June 1 by appointment only

Travelogue from Argentina: Finding Purity in Patagonia

by Meaghan Bludau



Photograph by John Walthour

Mountains surround the Marconi Ice Field in Southern Patagonia. The landscape is otherworldly. Peaks rise suddenly. Clumps of vegetation in the valley call to mind coral formations. Bright orange and yellow foliage unfolds in tessellations. The paths are paved in shale medallions deposited by glaciers now receded behind the mountains.

We set out to reach Laguna de los Tres for a view of Mount Fitz Roy and the Torres del Paine mountain range by afternoon. I dipped my water bottle into the clear water, which had begun as milky runoff of the glacier miles earlier. Sediment suspended in the liquid had fallen away, filtered by networks of rock and roots. The Patagonian wilderness remains one of the few places on earth where the water is pure enough to drink from the source.

That is the feeling of the place--of purity, of being stripped of excess. We had started the trip a week before at an *estancia* outside Buenos Aires where we stuffed ourselves with grilled meats and *empanadas*, heaping generous portions of *dulce de leche* onto bread, pouring fresh milk into our coffee.

Patagonia offered a different kind of feast for the senses. The taste of the mineral rich water, views of sheer granite and shale peaks rising to pierce the sky, the feel of rocks underfoot in a medley of shapes and rainbow of colors. And from the shores of Laguna de Los Tres, the feel of the wind rushing past skin, the sound of sheets of ice cracking as it washed and broke ashore, and the view of a glacier where the mountains met the water.

Development Services: A New Program to Serve Cherrywood

Development Services is a CNA program aimed at helping Cherrywood residents with zoning, building code, or building permit issues that they may need to deal with.

The program includes Permit Alert, an online application that helps us monitor the City's database system for new building permit applications to make sure builders stay consistent with the City's complex zoning and building rules.

This month we're rolling out "Q&A Central," an interactive page on Cherrywood.org for providing answers to your residential development-related questions. Just look for the "Resources" menu and click on "Development Services."

If you have a question about the city permitting process, zoning, allowable development on your property, and maybe even some basic construction questions, post it there and we will do our best to respond with an informative answer.

Of course, we don't want it to digress into comparing views about architectural style preferences or to comment about uncontrollable development in the neighborhood. Practical questions relating to architectural form and mass are great, though.

One question might be "Can I build a three-story secondary apartment in my back yard?" The answer to that might go something like "No, with the exception of . . ." In fact, many of the answers will be somewhat inconclusive, because some amount of inconsistency is a given in Austin's extensive development rules and regulations (CODE).

The use of this service is free to Cherrywood Neighborhood Association members. There are some disclaimers, though. It's not meant to replace your design professional's or builder's advice, but hopefully to give some insight into the development process and to help you in your conversations with the designers, builders, City officials, attorneys, bankers, and others you'll encounter along the way.

FLEA
THE

Flea Staff

Janine Gropp, Editor
Mike Sullivan, Layout
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Lauren Yoder, Distribution

The Cherrywood Neighborhood Association invites volunteers to write articles, provide photographs and help distribute The Flea. Share your skills, get to know the community, make new friends, gain leadership skills, keep busy, have an impact, and be part of a creative team.

Ever wonder how the Flea gets flicked? The Flea is distributed to Cherrywood residents by a dedicated team of volunteers led by Lauren Yoder.

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Jane's Walk

By Flea Staff

With background from Jane's Walk website

On Saturday, May 7th, residents of Cherrywood and other neighborhoods joined CNU-CTX on the first Jane's Walk of 2016, exploring a segment of East Austin through the lens of the life and work of Jane Jacobs and celebrating her 100th Birthday.



Katherine Gregor begins the Jane's Walk at the Vortex.

The event was sponsored by CNU (Congress for New Urbanism), Central Texas Chapter. Greg Kiloh, a CNU member, City of Austin Senior Planner and resident at Mueller, was the primary organizer of the event. Katherine Gregor of the Austin Transportation Department and Josh Blaine of ingredients helped plan the event. Girard Kinney, a founding member of CNU and 35-year resident of the Cherrywood neighborhood, led the walk.

Jane Jacobs (1916-2006) was an urbanist and activist whose writings championed a fresh, community-based approach to city building. Jane's Walks are free organized walking tours, in which people get together to explore, talk and envision their city neighborhoods.

Jane Jacobs seminal work, and indictment of urban planning in the middle of the 20th century, *The Death and Life of Great American Cities*, remains one of the most influential books about the importance of cities and the failures of modern urban planning to recognize their essential economic

functions. The book introduced ground-breaking ideas about how cities function, evolve and fail that now seem like common sense to generations of architects, planners, politicians and activists. Jacobs was an urbanist and activist whose writings championed a fresh, community-based approach to city building.

Jacobs saw cities as ecosystems with their own logic and dynamism which would change over time according to how they were used. A firm believer in the importance of local residents having input on how their neighbourhoods develop, Jacobs encouraged people to familiarize themselves with the places where they live, work and play. Jane's Walks developed out of these concepts.

The May 7th walk began at Vortex Repertory Company, proceeded east on Manor Road, then north on Airport Boulevard, west on 38 1/2 Street, south on LaFayette with a stop to visit Dr. Bo McCarver at the Blackland Community Center and ending at ingredients for further discussions about Jane Jacobs, community, activism and urbanism.



Girard Kinney discusses Willowbrook Reach with neighbors.

Discussions centered around the successes, shortcomings and opportunities that are presented by Manor Road and consideration of what a Jane Jacobs approach might be in shaping this important and evolving city street and the neighborhood it borders.

To read more about Jacobs: <http://janewalk.org/information/about/jane-jacobs/>

Monarch Transformation

By Sunshine Mathon

Over the last four weeks, we've been witness to a deeply moving cycle of the natural world with danuas flexippus, the Monarch caterpillar, pupae and butterfly.

We planted numerous milkweed plants in our front yard over the last couple of years. This spring marked a surge in Monarch activity.

Though difficult to count, there were probably over 50 mature caterpillars at any given moment devouring the milkweed, from flower to leaf to stem. Then, for a few days, our front porch became a veritable highway as the caterpillars sought a safe location to enter chrysalis. Roughly two weeks ago, we had 32 viridescent cocoons flecked with gold hanging from our porch.



Our photos and video capture some of the moments throughout the sequence. The short film I took of a Monarch emerging that shows the bizarrely beautiful and stunningly rapid maturation that occurs before the butterflies move on.

Photos:
<https://flic.kr/s/aHskyZ2Zcq>

Short film of emergence:
<https://youtu.be/ONuRiFjn4nc>

Association. She is a former member of the City of Austin Environmental Board, Planning Commission, Community Development Commission and, on the national level, she has served on numerous committees including the EPA's Title VI Implementation Advisory Committee. For an inspiring story of community action, visit the PODER site's tank farm story at http://www.poder-texas.org/tank_farm_story.html

Sweet Spirit, also on the cover, performed on the Earth Day field stage. Excerpts about the band from the Earth Day site: Sabrina Ellis and Andrew Cashen of the nine-piece band have been turning out songs at a breakneck pace. They rehearsed religiously, started playing gigs around Austin and immediately began turning heads and packing clubs. Within six months of forming, they had gotten noticed by one of Austin's most famous musical residents, Britt Daniel of Spoon. In October of 2014, Daniel asked the band to perform at Spoon's "secret" tour kick off show at the cramped rock club Hotel Vegas for their latest record *They Want My Soul*, and Sweet Spirit was quickly thrown into the local buzzmill.

You can read about local climate thought leaders, as well as featured musicians, dancers, and vendors at www.earthdayaustin.com.

Earth Day will turn 50 in five years and over that five years, they will be calling on our help to plant 7.8 billion trees as the first of five major goals for the Earth Day 50th anniversary.

Why Trees?

Trees help combat climate change.

They absorb excess and harmful CO₂ from our atmosphere. In fact, in a single year, an acre of mature trees absorbs the same amount of CO₂ produced by driving the average car 26,000 miles.

Trees help us breathe clean air.

Trees absorb odors and pollutant gases (nitrogen oxides, ammonia, sulfur dioxide and ozone) and filter particulates out of the air by trapping them on their leaves and bark.

Trees help communities.

Trees help communities achieve long-term economic and environmental sustainability and provide food, energy and income.

Plant a tree. Make a donation. Activate your friends and social networks.

Cherrywood Musicians: Bluegrass Meets Jazz

By Flea Staff



The Austin music and art scene drew Cherrywood residents Julia and Christian Ward from opposite ends of the country, Christian from North Carolina and Julia from Los Angeles. Music also brought them together. They met while playing the same backyard t shirt swap party in south Austin. The night of the swap, Christian jokingly asked Julia for her hand in marriage and years later, it would prove real.

Julia Ward performs with her trio Guytown and a jazz project Scotch and Soda, and she records backing vocals for Austin musicians. Along with performance, Julia teaches music at Griffin school, a college preparatory high school community defined by academic rigor and creativity. She also has a handful of local private students. www.griffinschool.org

Christian Ward is a lead singer-banjo player for the decade old Austin bluegrass band Lost Pines. After two acclaimed albums, the Lost Pines came up with a way to give back to Central Texas. They started Farmgrass Fest in order to raise money for Growact, a non profit emergency medical fund for local farmers. See more at Farmgrassfest.org

Christian and Julia Ward have lived in Cherrywood since 2007.

One of the fastest rising groups on the Austin music scene, the Lost Pines took less than two years to go from busking on the street corners of South Congress to finishing runner up in the bluegrass category of the Austin Chronicle's Annual Readers' Poll.

Taking their cues from such contemporary songwriters as Gillian Welch and Tim O'Brien, they use the rich canon of traditional music as a launch pad, melding the themes of unrequited love, economic hardship, and wanderlust with the contemporary realities of city life. With a knack for balancing old with new, fiery picking with soulful vocals and respect for tradition with an eye towards the future, the Lost Pines create music that is both timely and timeless. Visit their website at lostpinesband.com

Left: Guytown (left to right) Lisa Machac, Julia Ward, Evie Gladish.

Below: Lost Pines (left to right) Christian Ward, banjo; Eddie Dickerson, fiddle; Talia Bryce, guitar; Alex Rueb, mandolin; Kyle Clayton, upright bass



Mueller Update

By Rick Krivoniak

On April 11, Catellus announced that Texas Mutual Insurance Company, the state's leading workers' compensation insurance provider, will consolidate its Austin offices and move its headquarters and more than 600 employees to Mueller's Aldrich Street District. Catellus will manage the construction of the 4-story, 270,000 s.f. building that will be owned by Texas Mutual. Construction is anticipated to begin in early 2017 with move-in by fall of 2018. Texas Mutual will fully occupy the building with the exception of approximately 20,000 s.f. of first-floor retail space.

Texas Mutual joins Seton Family Healthcare, American Institutes of Research (formerly SEDL), Dell Children's Medical Center, UT's DellPediatric Research Institute, and H-E-B as major employers at Mueller, where an estimated 5,000 people currently work. Catellus estimates more than 13,000 people will work at Mueller upon completion.

Mueller's second community pool, at John Gaines Park on Sorin St. (between Vaughan and Tilley) is scheduled to be open by Memorial Day. Much like Ella Wooten Pool (see more info at <http://www.muelleraustinonline.com/pool.php>) John Gaines Pool will be open to non-Mueller residents.

Aldrich at 51st Street is expected to open by August, and the full-width construction of Berkman Drive continues northward, reaching Simond Avenue in mid-April and expected to be fully complete by October. It's anticipated that a traffic signal will be installed at the Market District driveway by the end of 2016. The

City's Transportation Department is also studying the potential for a 4-way stop at Berkman and Zach Scott, though that may have to wait until State-mandated traffic triggers are met. All of these elements are anticipated to slow traffic (the fully-built street width will have narrower lanes) and possibly lessen some cut-through traffic. Tilley Street will eventually stretch from Manor Road through Mueller to 51st Street, and Zach Scott Street will connect Airport Boulevard and Manor Road, offering alternative routes for some travelers.

Paid parking at Mueller will be instituted several months prior to the opening of the Alamo Drafthouse Cinema - still scheduled for late 2016 - and other upcoming Aldrich Street/Town Center businesses. Locations for paid parking will include Simond Avenue and the district parking garage on McBee Street behind the Thinkery. Garage parking validation will be available for patrons of the Thinkery & other Town Center businesses. The off-street lot at Lake Park will remain free for those using the park. Free on-street parking will remain available on Zach Scott, Camacho and Mattie Streets that form the southern and eastern borders of Lake Park.

At April's Robert Mueller Municipal Airport Plan Implementation Advisory Commission, Council Member Delia Garza's appointee Michael Jones was re-elected as chair, and Mayor Adler's appointee, yours truly, was re-elected as vice-chair. The next RMMAPIAC meeting is Tuesday, May 10, 2016 at 6PM at Parque Zaragoza Recreation Center, 2608 Gonzales Street. Address Mueller questions and comments to bc-rick.krivoniak@austintexas.gov



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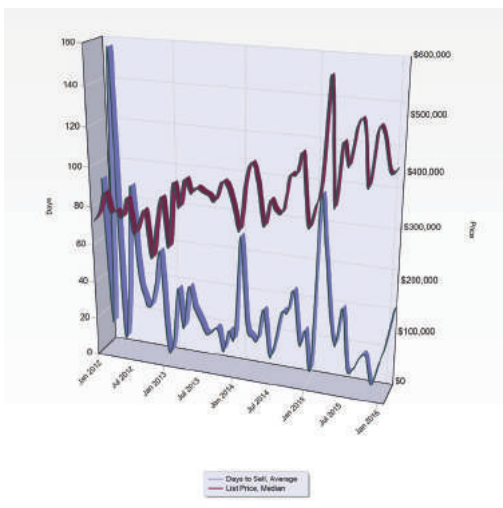
WHAT'S HOT IN CHERRYWOOD

Historic Days on Market vs. Median Price January 2012 to February 2016

This graph shows the relationship between active days a home remains on market and the median sales price. The data set includes 360 homes sold in the 78722 zip code since January 2012. This clearly shows that, in general, there is an upward trend in the median home price as days on market are decreasing.

This has to do with the severe lack of housing inventory in the Austin real estate market.

As a whole, the Austin real estate market has 2.1 months of inventory, according to the Austin Board of Realtors as of February 2016. A balanced market is about 6 months.



Cherrywood Real Estate Report First Quarter 2016

Below is home sales data from January 1, 2016 to March 31, 2016 in the Cherrywood neighborhood boundaries. This data is derived from 20 listings that have either sold, are pending or currently active in the market.

Homes sold in the past 90 days: 10
 Homes currently pending sale: 8
 Homes actively listed: 2
 Average home: 3 bed/ 2 bath
 Average size home: 1,397 square ft.
 Average list price: \$415,335
 Average sales price: \$419,761
 Average price per square foot: \$306.60
 Median days on market: 13

What Does This Mean for You??

Austin's population has recently surpassed 2 million and is projected to grow another 70,000 in 2016. In 2015, 67,000 new residents moved to Austin and only 27,000 new households were built. Using the average of 2.5 people per household, there was a shortage of about 6,000 doors. This trend has been happening for multiple years now.

It is a seller's market and shows no signs of slowing down!

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