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NOVEMBER 2018 | VOLUME 24 | NUMBER 4 // NEWSLETTER OF THE CHERRYWOOD NEIGHBORHOOD ASSOCIATION

# CherryWoodstock Music and Art Festival to be Part of EAST

by Jeremy Klitzman

Although the dust from ACL has settled and the hordes of SXSW won't arrive for many months, festival season is far from over. For Cherrywood, at least. On Sunday, November 11 from noon to 7pm, Cherrywooders will celebrate the return of our very own festival to the neighborhood: CherryWoodstock.

Held in conjunction with the 2018 East Austin Studio Tour (EAST), this free, one-day music and art festival celebrates the artists who call or have called Cherrywood home. The festival will feature the work of local artists and live bands with ties to the neighborhood, including Kathy Murray, Hard Proof, and many others.

"This event is about celebrating the creative economy that grows in the Cherrywood neighborhood," says Jeremy Klitzman, organizer of this year's event. "We're excited to showcase the musical artists playing at Cherrywood Coffee and the visual artists scattered throughout the neighborhood participating in the East Austin Studio Tour."

The first CherryWoodstock was organized in 2016 as a way for neighbors to come together and support Cherrywood musicians. A mainly DIY affair, the event featured dozens of neighborhood musicians on a hand-built stage in Patterson Park.

"CherryWoodstock was originally created by a small group of local artists and volunteers to promote the local musicians that live in Cherrywood," says Jim Reed, president of the Cherrywood Neighborhood Association. "For 2018, the volunteer group is building upon the organizational knowledge and reaching out to an expanding network of musicians to take the event to the next level."

"We played the first CherryWoodstock because we love our neighborhood and

wanted to introduce ourselves to those who may not have heard of us," says Bill Murray, guitarist for Kathy and the Kilowatts. "It was a labor of love to be sure, and I think everyone agreed it was a success. We are so happy to be part of this year's event and look forward to CherryWoodstock 2018."



LOGO DESIGN BY CAITLIN B. ALEXANDER

Though organizers originally planned to hold the event in Patterson Park again, they moved it to Cherrywood Coffeehouse because of the natural fit and mutual benefit.

"We appreciate the neighborhood and want to support it," says Ryan Marks, co-owner of Cherrywood Coffeehouse. "It wasn't even a question of 'Is this event a fit for us?' We are part of the neighborhood, and the neighborhood is part of us."

As an official "Happening" of the East Austin Studio Tour too, CherryWoodstock will serve as a launching point for those interested in the visual arts. There will be a selection of works from neighborhood artists participating in the tour and maps pointing studio-goers in the right direction. In addition to musical acts, the festival will have children's activities; a raffle of more than \$800 in gift cards to neighborhood

businesses like Sour Duck, Austin Daily Press, and Patrizis; and, an artisan's market for neighborhood makers to sell their wares, from jewelry to succulents to shirts. Cherrywood Coffee, meanwhile, will be serving up food and drinks all day.

UT's Tandem Studio, an all-student graphic design studio, has offered pro-bono design work for the festival, including very limited-edition posters and t-shirts for sale before the event ([cherrywoodstockfest.com](http://cherrywoodstockfest.com)) and during the event at the merch table. All sales of limited edition merch go directly to funding the event.

It's not a coincidence that the neighborhood is doubling down on CherryWoodstock at a time when Austinites find themselves at odds about neighborhood character. With debates about CodeNext, evolving municipal demographics, and the changing forms and functions of Austin's neighborhoods, CherryWoodstock aims to transform strangers into neighbors.

"The goal of CherryWoodstock is not to just have another music festival in Austin," said Klitzman. "We want to create a space and platform that connects us all as neighbors and Austinites. And there's no better way to do that than with music and art. And maybe a few beers."

### Want to get involved in CherryWoodstock?

Email [jeremyklitzman@gmail.com](mailto:jeremyklitzman@gmail.com) or check out [cherrywoodstockfest.com](http://cherrywoodstockfest.com) to learn about volunteer opportunities.

November 3  
IT'S MY PARK DAY

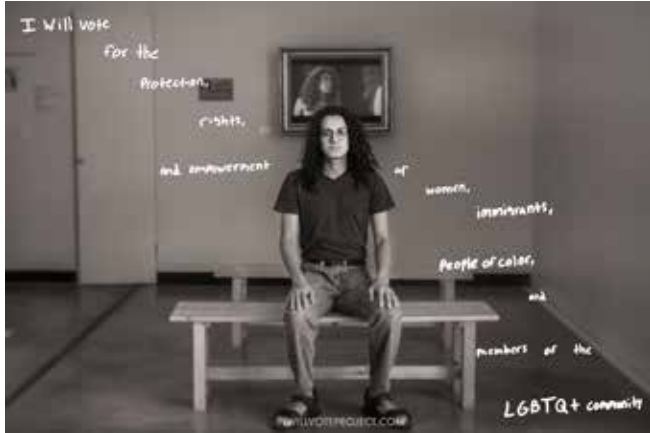
November 6  
ELECTION DAY

November 11  
CHERRYWOOD QUARTERLY MEETING  
Servant Church

# Cherrywood Artist Captures Election-year Concerns

Cherrywood-based filmmaker and photographer John Fiege created the *I Will Vote Project*, which focuses on young Texas voters and activists in the lead-up to the 2018 midterm elections. The multi-media project features a series of crafted black

and white portraits, video collage, snippets of interviews, and other art pieces. that young people are rising up to create much needed change. The project includes several gallery shows in Texas as well as a social media campaign. *I Will Vote* is currently on view at Prizer Arts & Letters Gallery in Austin until November 2.

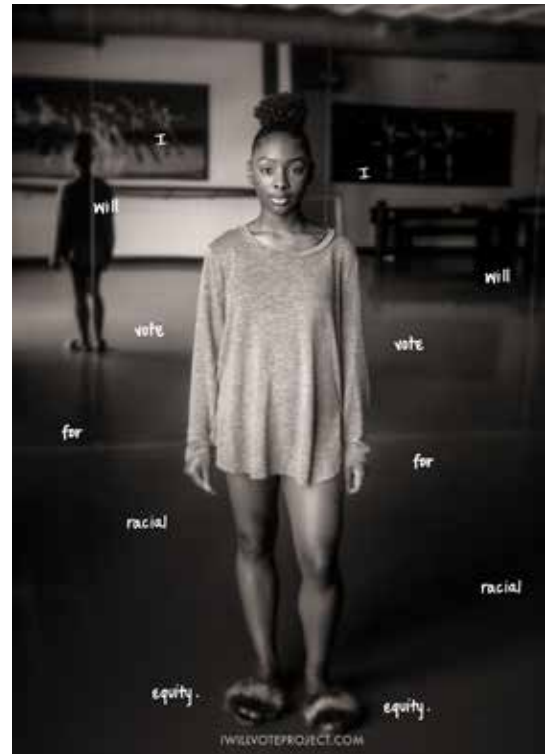


A sense of post-modern collage runs throughout the exhibit. The photographic portraits include text describing the reasons why the subjects will vote, from gun violence, to immigration, to LGBTQ+ rights, to the environment. The project's goal is to empower these

young people and showcase their breadth of voices. "I Will Vote is about the power of youth, art, and organizing to sculpt a better world for everyone," says Fiege.

Fiege conceived of the project in 2017 after being deeply affected by the current state of Texas politics and the way

young people and showcase their breadth of voices. "I Will Vote is about the power of youth, art, and organizing to sculpt a better world for everyone," says Fiege.



ALL PIECES COURTESY OF JOHN FIEGE. VISIT IWILLVOTEPROJECT.COM



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CHERRYWOOD NEIGHBORHOOD ASSOCIATION

Meetings



Cherrywood Quarterly Meeting  
 Wednesday, Nov. 14, 6:30 pm  
 Servant Church

**Agenda**  
 Steering Committee Member Elections  
 Grackle Green Fundraising & Construction  
 Patterson Park Grant & Construction

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# BUSINESS PROFILE

## Karen Alexander's Palette Combines Community, Art at EAST

by Leah Fisher Nyfeler

**W**e just opened the doors and people came," says Cherrywood-based artist Karen Alexander. That was 2013, when Alexander's distinctively pixelated, often botanical- and landscape-based paintings were first included in Big Medium's East Austin Studio Tour. When Alexander moved to Cherrywood ("a creative bed for artists"), EAST became a more personal experi-

ence. Here, she feels fully seen and supported by neighborhood businesses and EAST's returning visitors.

Alexander prefers showing at her French Place home to the gallery scene. Her backyard "shedio" (*shed + studio*) with its hand-crafted braided rug and hanging quilt—crafts learned from her grandmother—illustrates how traditional "women's work" informs Alexander's modern art. Pinned photos and flourishing succulents reveal natural inspirations; works by her daughter, illustrator Caitlin B. Alexander, showcase a collaborative spirit. Everywhere: the interaction of light, color, and space.

During the tour, Alexander will be present at her shedio "100 percent of the time." She encourages curious art aficionados to ask questions, comment, and connect. "I love to share



DETAIL OF KAREN ALEXANDER'S QUILTED WORK. PHOTO BY LEAH FISHER NYFELER



A WORK-IN-PROGRESS INSIDE KAREN ALEXANDER'S STUDIO. PHOTO BY LEAH FISHER NYFELER

what I'm doing; I love to visit with people," explains Alexander. That embracing combination of creativity and community roots this Cherrywood artist and keeps her coming back to EAST.

Visit Karen Alexander during EAST at her studio (2806 French Place, EAST stop 113, or [www.kjdaworks.com](http://www.kjdaworks.com)).

## CHERRYWOOD CALENDAR of CULTURAL EVENTS

### CHERRYWOOD COFFEEHOUSE

November 7

*Third Rail Music Series (electronica)*

November 18

*Austin Jazz Workshop*

December 8–9

*Christmas Market*

December 14

*Good Morning Bedlam Band*

### CITY THEATRE

November 9–25

*Our Town*

### MAPLEWOOD ELEMENTARY

December 3–7

*Hour of Code*

December 6–9

*Book Fair to Benefit Maplewood's Library (at Book People)*

### AUSTIN FILM SOCIETY

November 19

*BBC Ghost Stories (presented by the Magic Lantern Podcast)*

November 24

*A Midsummer Night's Dream (Czechoslovakia, 1959)*

November 26

*Houston Film Commission's Texas Filmmaker's Showcase*

### NATURE'S TREASURES

November 17 & 18

*Customer Appreciation Sale*

November 23–26

*Black Friday–Cyber Monday Sale*

### VORTEX REP. CO.

November 16–December 8

*Great Expectations*

December 20–January 6

*The Muttercracker*

January 17–February 9

*The Heartland*

February 20–24

*OUTsider Fest*

### CHERRYWOOD

November 6

*Election Day (Fiesta Market)*

November 10–11, 17–18

*East Austin Studio Tour*

November 11

*CherryWoodstock (Cherrywood Coffeehouse)*

December 8

*Cherrywood Art Fair (Maplewood Elementary)*

### PATTERSON PARK

November 3

*It's My Park Day*

December 27

*Patterson Luminarias*

## Replanting Cherrywood's Canopy

by Michael Damal

The Twenty-second Cherrywood Tree Planting was Saturday, October 13. Twenty-three trees were delivered and/or planted, bringing the total number of trees planted during this annual event to 699! Certainly not all of these trees have survived over the



PHOTO BY J. POTTER MILLER

years, but I can personally attest that the tree-plantings have had a lasting effect on Cherrywood: Walk down almost any street in the neighborhood, and you'll see program trees thriving and making a dramatic impact for our neighbors!

Volunteers Girard

Kinney and myself, along with Chestnut neighbors Brad and Anni Knox, planted this year's trees. Brad and Anni showed an interest in expanding this program to Chestnut, so hopefully next year we will see an expansion of this event!

Proceeds (2018 brought in \$484.25) will go toward maintenance and other improvement projects for Cherrywood Green, a pocket park maintained solely by volunteers. Eight varieties of native trees were planted this year, including the Anacacho orchid tree, which is known for its white orchid-like spring flowers.

Volunteers planted four Anacachos this year, which should grow to 8-12 feet in full- or part-sun areas. Fall is the best time to plant trees in Austin because the mild temperatures allow for root systems to develop without the stress of heat and low water.

## PATTERSON PARK

The City of Austin's Public Works Department has awarded Friends of Patterson Park a Neighborhood Partnering Program grant of \$63,000 to replace outdated trash receptacles and add seating, picnic tables, grills, trail markers, and an information kiosk.

Construction on the playground project funded by the Austin Parks Foundation grant awarded in June will take place this fall.

More updates coming soon!

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## Next Steps for Grackle Green

by Lindsay Olinde

It's an exciting time for the much-anticipated neighborhood micro-playground. The "Grackle Green" at 2702 Drury Lane is slated for fence and playground installation in early Spring 2019. In addition to generous support from the City's Public Work's department, the Green has recently been awarded a grant from the City's Urban Forest Grant program that will support the design of custom entrance gates by one of Cherrywood's favorite illustrators, Caitlin B. Alexander.

There are two critical next steps for ensuring the park's place in Cherrywood. We invite and encourage neighbors to participate in a short and sweet holiday fundraising drive just in time for alternative gift giving! Donations to the Green are tax-deductible. Stay tuned for updates!

Until Grackle Green opens, volunteer hours served at Patterson Park and Cherrywood Green count toward the neighborhood volunteer match. The time you spend in one park benefits every neighborhood green gem!



NATIONAL NIGHT OUT IN PATTERSON PARK.  
PHOTO BY J. POTTER-MILLER

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## Patterson Park Community Garden and Updates

The October Roots and Wings Festival featured a self-guided tour of the Patterson Park Community Garden wildflower garden to help visitors learn more about how to help Monarch butterflies. The community garden doesn't just nurture and feed wildlife. More than forty local families grow their own vegetables there. As a group, Patterson community gardeners have given away more than one hundred pounds of produce to food-insecure homes. If you dig this kind of thing, consider checking out [pattersonparkcommunitygarden.wordpress.com](http://pattersonparkcommunitygarden.wordpress.com).

The permit for the playground addition at Patterson Park has been approved! Park volunteers hope the new equipment and seating will be installed before the end of the year with support from the Austin Parks Foundation grant. At the time of *Flea* publication, the results of the Neighborhood Partnering Program application in June 2018 have not been released. We are hopeful that funding for additional signage, seating, and grills will be approved this fall.

# NEIGHBORHOOD NEWS

## Outdoor Learning Initiatives at Maplewood Elementary

An interview with Cristina Garcia, Third Grade Teacher by Jennifer Potter-Miller

*JPM:* What does outdoor learning look like at Maplewood?

*CG:* Every grade level goes outside for some sort of lesson every week, whether it is reading outside or students doing their science experiments outdoors. There is always someone doing something outside, from Pre-K all the way to sixth grade. There are also really smart uses of the space.

We have the pond, the butterfly area, and all the trees. I feel that everyone enjoys it because it's beautiful, but they're also applying it to the learning.

*JPM:* What do you see as the most important benefit of outdoor learning?

*CG:* The connections to the content. It allows space for creativity, it allows the students to have a more intricate connection to whatever is going on. Even if it's something like language arts, they are in a space where they are free to easily engage with the activity. Sometimes it's stifling a classroom: You're in there all day and your brain is just not functioning at the level that it could be. Once you get outside, the fresh air and the change of scenery get you more connected.



PHOTO BY J. POTTER MILLER

*JPM:* What is one of your favorite experiences teaching outdoors?

*CG:* I really love the orchard. When my class started watering it last

year, it was just so beautiful to watch the kids learn about the technical aspects of taking care of trees, and then watching them develop a relationship with the process. Initially they were just interested in how it works, like "What do I do?" Then after a time they would sit and read to the trees, talk to them, and it was really beautiful to see their connection.

Watching the kids this year have the same sort of experiences and connections just proves that there is really something about it that captures people's hearts. I love the discussions that happen, I love the questions that come up, all of the connections that I can make academically to what's happening with the orchard.

We are really blessed to be in this environment. It's awesome to be at a school with parents and teachers and kiddos who really appreciate what's going on and are making an effort to build it up.

*JPM:* Thank you so much Cristina!

This interview, conducted on 10/16/2018, was lightly edited for brevity and clarity



PHOTO BY J. POTTER MILLER

## HAPPENINGS



### CHERRYWOOD CANDIDATE FORUM

Cherrywood hosted a candidates forum in September, with three candidates for City Council District 9 and both mayoral candidates. Look for a more detailed summary on NeighborNet before Election Day!

### TRICK OR TREAT!

Hundreds of trick-or-treaters paraded down French Place in one of Austin's most memorable Halloweens. A huge thanks to the neighbors who welcomed the costumed masses, to Servant Church for hosting a candy drive, and to Liza Colucci & family for distributing donations to our neighbors!



### NEIGHBORHOOD TRANSIT ADVENTURES

Lots of neighbors boarded the bus for an outing, organized by Smart Trips Austin, from Manor Road to the new Central Library in September. Smart Trips plans to offer more transit adventures from Cherrywood in November.



PHOTO PROVIDED BY NORA DOCK

### KIDDING

Neighbor Cole Allen plays Jim Carrey's son, Will, in Showtime's new series, Kidding, which airs on Mondays at 9pm.

# NEIGHBORHOOD NEWS

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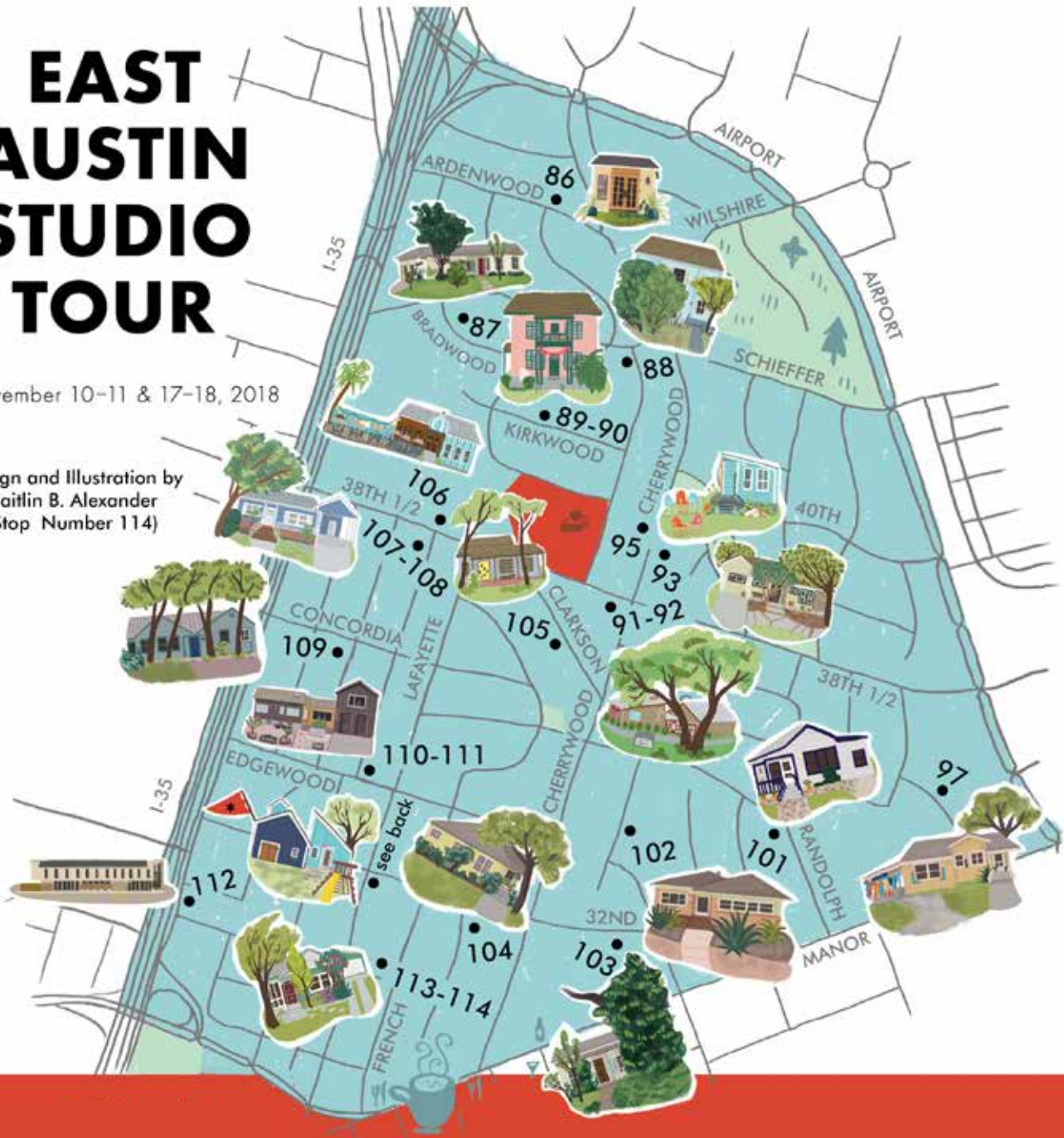
This is Jennifer's first year since the very beginning of EAST to not be showing at her Little Blue House in Cherrywood.  
She is now located at stop 332: Atelier Dojo Austin in Canopy, Austin's newest school for realist painting and drawing.

300 JENNIFER BALKAN  
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jenniferbalkan.net  
jenniferbalkan@gmail.com  
916 Springdale Rd.  
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# EAST AUSTIN STUDIO TOUR

November 10-11 & 17-18, 2018

Design and Illustration by  
Caitlin B. Alexander  
(Stop Number 114)



- |    |                                 |     |                                 |     |   |
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Illustrations and map by Caitlin Alexander

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