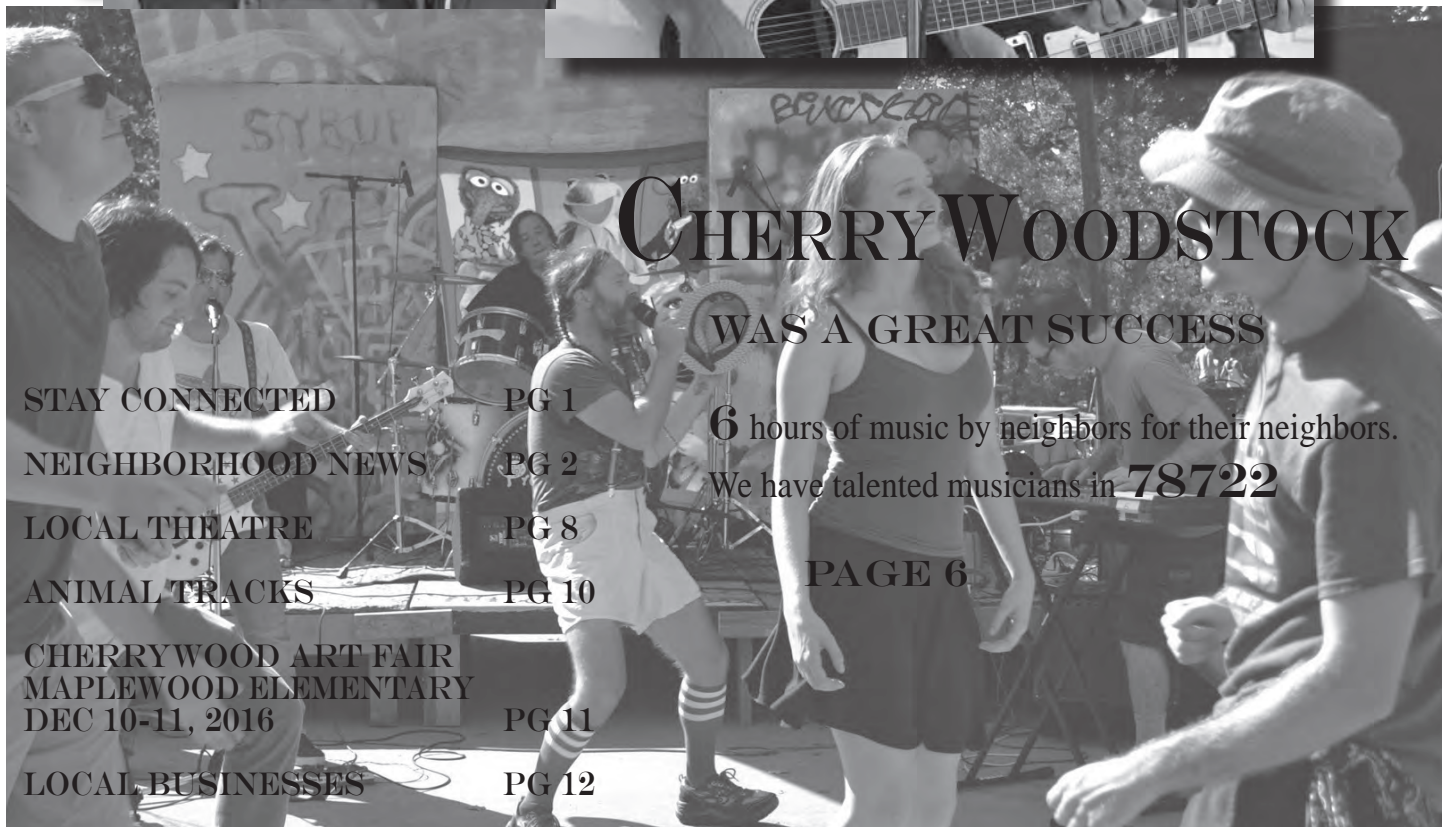


CHERRYWOOD NEIGHBORHOOD NEWSLETTER
NOVEMBER 2016 VOLUME 22 NUMBER 4

THE FLEA



CHERRYWOODSTOCK

WAS A GREAT SUCCESS

6 hours of music by neighbors for their neighbors.

We have talented musicians in **78722**

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STAY CONNECTED



Ghost buster on the job at the Cherrywood Halloween Parade, photo by Mike Sullivan.

CHERRYWOOD QUARTERLY MEETING All Are Welcome!

WEDNESDAY, NOVEMBER 16, 2016
@ Asbury Servant Church
38 1/2 Street and Cherrywood Road

6:00 pm: Meet & Greet, Eats from East Side Pies
Musical Guest: Neal Mehta
6:30 - 8 pm: Cherrywood Meeting

The agenda will be posted at Cherrywood.org.
Agenda items include:
Steering Committee Annual Elections (action)
FY 2017 Budget (action)
NCINC2 – Support for position letter (action)
Cap Metro – Support for proposed Manor Rd.
rapid bus route (action)

Thank you to neighborhood businesses that contributed delicious food to our meetings this year, including Cherrywood Coffee House, El Chilito, and Haymaker.

On the cover: Kathie & The Killwatts, Strange Mothers, and Profane Anything Band with people dancing.

CNA STEERING COMMITTEE

CHAIR Jules Kniolek, chair@cherrywood.org

VICE CHAIR Open

SECRETARY and ACTING TREASURER Terry Dyke

MEMBERS Leyla Cohlma, Janine Gropp, Ryan Ofsthun, Jim Reed,
Emily Schwartz, Cyrus Tashakkori, Erin Tassoulas, and Wiccit

Neighborhood Concerns: chair@cherrywood.org

Contact Steering Committee: steering@cherrywood.org

NEIGHBORHOOD ASSOCIATIONS

Cherrywood Neighborhood Association (CNA)	cherrywood.org
Blackland Community Development Corporation	BlacklandCDC.org
Mueller Neighborhood Association	MuellerNeighborhood.org
Schieffer-Willowbrook	sites.google.com/site/swnaaustin
Austin Neighborhood Council	ANCWeb.org/neighborhood-groups

NEIGHBORHOOD GROUPS AND RESOURCES

Imagine Cherrywood	https://imaginecherrywood.org/
Friends of Austin Neighborhoods	ATXFriends.org
NeighborNet	groups.yahoo.com/group/NeighborNet
Duplex Nation Net	groups.yahoo.com/group/DuplexNation
CNA on Facebook	facebook.com/cna.austin
Cherrywood 78722 on Facebook	facebook.com/cherrywood78722
Nextdoor	Nextdoor.com

RECURRING MEETINGS

2nd Mondays	6:30 pm	Friends of Willowbrook Reach and Patterson Park
4th Mondays	6:30 pm	Upper Boggy Creek Neighborhood Team
2nd Tuesdays	1:00 pm	Austin Neighborhood Council East Sector
	6:00 pm	Blackland Community Development Center
2nd Wednesdays	6:30 pm	CNA Steering Committee Meeting
3rd Saturdays	10:00 am	Mueller Neighborhood Association Meeting

WELCOME TO OUR NEWLY ELECTED STEERING COMMITTEE MEMBERS

CNA Steering Committee members are elected to staggered, two year terms and get involved in the neighborhood activities which interest them most.



Jim and his children Livingston and Lotus on the Lost Mine Trail in Big Bend National Park this past summer.

L EYLA COHLMIA

I have lived in the Cherrywood Neighborhood for at least 34 years. I taught chemistry at Austin High School 1977-2013. I am excited to learn more about this wonderful neighborhood.



J IM REED

I moved to Cherrywood on a whim in Jan 2001. I was moving back to Austin, and a close friend wanted me to take over her lease on Hollywood Ave. Rent was cheap (oh the days) and location was amazing (still the days). I lived two years on Hollywood Ave before buying a house end of 2002 on Werner Ave, where I remain today. Until moving to Cherrywood, I never renewed a single annual lease in my life. I have been constantly on the move. It was, and it continues to be, a difficult place to move away. The proximity to downtown becomes increasing important with traffic and congestion. This is a safe and walkable neighborhood that is bordered with wonderful businesses that theatres, restaurants, food trailers, pubs, and coffee shops. And I am proud of the community and people most of all.



C YRUS TASHAKKORI

Cyrus is President of Open Road Renewables, a renewable energy company focused on development of utility-scale clean energy projects.

BIG THANK YOU TO OUT GOING MEMBERS!

TERRY DYKE

Terry served as Secretary and acting Treasurer for CNA. He took on many special projects during his term including building the Cherrywood Green bulletin board kiosk and implementing the quarterly Hazardous Waste Pickup program. CNA is better organized with an improved expense tracking and budgeting process thanks to Terry. He also contributes regularly to maintaining the Cherrywood.org website and does some editing for the Flea. When asked about participation on the Steering Committee, he said he especially enjoyed developing a closer relationship with neighbors who want to do things for the neighborhood. Terry has lived in Cherrywood since 2002. He and his wife Marilyn live on Robinson Avenue and you may have noticed his recumbent bike parked at the Cherrywood Coffee House.



Terry Dyke, photo by Marilyn Fenn.

Thank you and see you around the hood, Terry!

PLEASE WELCOME
THE FLEA'S NEW
DISTRIBUTION
TEAM LEAD



LAUREN YODER
I absolutely adore living in Cherrywood! From the winding, grown in trees to the charming homes in the neighborhood, I feel right at home. I moved here to be able to walk to a whole row of restaurants and bars and to be centrally located for work but found that those amenities, while they are totally awesome, are actually second rate to the neighborhood itself. I couldn't ask for a better place to live in Austin.

**THANK YOU
FRANCIE
GREEN**

Thank you Francie Green for many years as a volunteer distributing the Flea Newsletter. We wish you and your family the very best in your new home!

CHERRYWOOD NEIGHBORHOOD NEWSLETTER

THE FLEA
VOLUNTEER STAFF

EDITOR, JANINE GROPP
LAYOUT, JANINE GROPP
THEATRE PAGES, MIKE SULLIVAN
REPORTER, VACANT
ADVERTISING, VACANT

DISTRIBUTION , LAUREN YODER
AND THE FLEA FLICKERS

**QUARTERLY HOUSEHOLD HAZARDOUS
WASTE RECYCLING COLLECTION**

SATURDAY, NOVEMBER 26 10 AM - 3 PM
Cherrywood Green, Cherrywood Road & East 34th Street

The Cherrywood Neighborhood Association wants to help you recycle your hazardous waste materials! Bring recyclables to the Cherrywood Green. Items accepted for recycling can be remembered with the acronym BOPA: Batteries, motor Oil, Paint, and Antifreeze. We cannot recycle fluorescent light bulbs, hazardous chemicals, spray paint, or aerosol cans.



Ryan, Kim and Sabine Steglich, Glenn Reed, Girard Kinney, and Mike Damal

**TREE PLANTING AT
CHERRYWOOD GREEN**

The latest addition to Cherrywood Green is a Mexican Plum. Ryan Steglich and his wife Kim donated the Mexican Plum to Cherrywood Green so their daughter Sabine can watch it grow up. This is the 20th annual tree planted this year, bringing the grand total of trees planted to 658 trees, in the past 21 years.

It's not too late to say...

**HAPPY
DIA
DE LOS
MUERTOS**



3312 ROBINSON AVENUE HOUSE DEMOLISHED A SECOND TIME

The original house at 3312 Robinson Avenue was demolished by a developer to make room to build two new houses on the property. In the process, the developer built the new front house in violation of the front yard setback rule which states that development is not allowed in the 25-foot minimum front yard setback area. This code violation prompted the City to issue a “red tag hold” stop work order on the project, and subsequently the developers’ request for a variance of the zoning code.



On October 10th, the City’s Board of Adjustment (BOA) heard arguments by the developer for getting the variance from the setback 25 foot minimum. The developers argued that 45% of the properties in the University Park Subdivision where the project is located do not adhere to the setback code, and therefore, they should be allowed to violate the code by act of precedent. However, they did not present a convincing enough argument or evidence to substantiate the claim to the satisfaction of the BOA.

The Board moved to grant a one month postponement of the case to allow the developers time to produce evidence of their claim by having professional surveys completed for the properties offered as proof of precedent. This motion passed by unanimous vote. For the Board to grant a variance to building code, the requestor is required to prove a “hardship” that is unique to the property in question. During the hearing in this case, the Board Chair commented, “I have a hard time finding a hardship on this.”

In the City Hall lobby after the hearing, the developers offered to negotiate with the CNA to reach a solution that would allow the building to stand. Instead of negotiating this, however, the developers demolished the house they had just built two days after the hearing, on the morning of October 13th and subsequently, they withdrew their request for a variance. On October 14th, the developers submitted an updated site plan showing the house in compliance with the 25-foot front yard setback. It should be noted that the 2nd house on the property is under a separate permit and it is not on HOLD by the City. For details regarding the October 10th hearing go to http://austintexas.gov/cityclerk/boards_commissions/meetings/15_1.htm, case L05. Attempts to contact the developer have gone unanswered.



Jules Kniolek, Chair, Cherrywood Neighborhood Association

A SEASON IN HAIKU

FALL

By Ryan O.

Soft wisp of cloud
In this ever changing
September sky

Through my window
Leaves gently rustling
And a train in the distance

A squirrel chuckling
With a pecan in its mount
Cool morning through my window

Red leaf
Twisted branch
I lift my nose to the breeze

Autumn
Comes first
To the morning

We crack the window
To hear the sounds of
The gathering autumn storm.

Open window –
The bedroom door creaks
with each gust of wind.

Though once eager for
Cold weather, I now pull on my thick shirt
With a huff

Yellow autumn –
Marigolds, daisies and sunflowers
Along the road

Thoughts of old
Mountains under these hills
And browning leaves.

Scattered about the deck
Mottled leaves of cedar elm
Softened each step.

CHERRY WOODSTOCK



Highdive



Wiccit and Dudeman Delahou of Firestarter



Looks Good In A Lobster Hat



Neal Mehta



Strange Mothers



Lady and West

CHERRYWOODSTOCK

FACES OF THE NEIGHBORHOOD

By Jules Kniolek

The young show us how it's done. Ryan O, Wiccit, and Dudeman united to ignite the neighborhood with 6 hours of music by 11 neighborhood bands on a beautiful September Saturday afternoon.

It all started about a year ago, when Wiccit suggested that a street party be considered to showcase neighborhood musical talent. His idea quickly gained support and he was ready to rock n' roll – then reality set in.

Where? You say you're going to have amplified music? Ok, then you will need city permits. You'll need electricity. How will you reach out to the neighbors? Do you have a stage? The list of who, what, when, where, and how quickly grew. That's when Ryan O. raised his hand and offered to *help out*.

Before long, they were down at City offices navigating the bureaucracy and long path marked by the red tape necessary to host a public event in Austin, Texas. Fairly quickly, they realized the hands-on work to organize the event was going to require 1) more money than they had, 2) more time than they expected, and 3) more than their 6 hands to pull it off.



Ryan O, Wiccit, and Dudeman

As more people became interested, periodic meetings were organized at Cherrywood Coffee House. Before you knew it, a few months later, the team was into site planning, neighborhood reach-out meetings, resource planning, band recruiting, equipment procurement, waste planning, internal negotiations among themselves, and external negotiations with the city and neighbors. On and on and on they went, never allowing the red tape and magnitude of the task to get in their way. It was daunting and sometimes discouraging – but they persevered and **THEY MADE IT HAPPEN!**

I am personally hugely impressed by the hard work, tenacity and passion of these young people. This loosely knit group organized themselves into a cooperative team that navigated the city processes and neighborhood associations to bring us together, to entertain us all afternoon.

Many, many thanks go out to all of the bands that played in the 100-degree heat. Many, many thanks go out to the very appreciative neighbors that came and went – and the ones that stayed for the entire 6 hours of music and very entertaining display of neighborhood talent.

Ryan, Wiccit, Dudeman, and the rest of the team, I cannot thank you enough for bringing the neighbors together in a way that is unprecedented in the history of the community. You brightened the day of many. You are gems with many facets.

You thought it. You proposed it. You worked it. **YOU DID IT!**

Sincerely and forever gratefully yours,
One Very Impressed Neighbor



Silent Violence



CITY THEATRE COMPANY CELEBRATES 11 TH SEASON

The City Theatre Company is excited to be celebrating its 11th anniversary of live theatre in Austin. Located on Airport Road at 38th Street, the theatre is a not for profit sponsored in part by the Austin Creative Alliance and the Austin Cultural Arts Division. It was founded in 2006 and has been recognized by the Austin Critics Table Awards, the B. Iden Payne Awards, the Central Texas Excellence in Theatre Awards, and Austin Live

Theatre. They were voted Best Theatre Company twice by Austin American Statesman's Austin 360. City Theatre's Founder and Artistic Director Andy Berkovsky was honored as Best Director in 2015 by the Central Excellence in Live Theatre Awards. In his words, the City Theatre Company is dedicated in providing quality theatrical experiences for Austin artists and our community. We are committed to making productions accessible to everyone.



Jamie Parker and Wray Crawford. in *Waiting for Godot*.

FLEA: Longevity in theatre is admirable. How have you sustained the theatre company for over 10 years?

ANDY: It's been tough. We are a theatre company, but we also have a venue we offer to other groups and part of our income comes from guest productions. We are fortunate to have a space that we can call our own. We schedule matinee performances on Sunday, leaving Sunday evening open for improve groups and musical guests. If a yoga class wants to use the space or another theatre company needs rehearsal space, we can often accommodate them. We don't own the space, so we need to be creative in how we use it to sustain the company.

FLEA: I notice that you produce a wide variety of theatre. How do you choose your season?

ANDY: A lot of research. I like to mix it up. We consider ourselves a commercial theatre. We might throw in a work by a new playwright or a show that hasn't been done previously, but 80 to 90 percent of our shows are mainstream popular plays and classics. I consider myself fairly well read and I have an advisory committee. As we move into each new season, we toss out titles and see what sticks. The final selection for each season is most definitely, a collaborative effort.

FLEA: How do you see Austin as a theatre city?

ANDY: There is a solid audience for commercial plays in Austin. Many people haven't seen productions of, say, *Glass Menagerie* or *Twelve Angry Men*. Such scripts have enduring value and we can afford the royalties to stage them. Producing a one-month run of a new script can run \$1,500 to \$2,000 just for royalties, that isn't possible for many theatre groups. On the other hand, many classics



Cast of the recent production of *Glengarry Glen Ross*.

Glengarry Glenn Ross is a stellar production that leaves you both shocked and impressed with the suave, smug, and smarmy cynicism people can attain to drive their survival instincts in a harsh world.

- Pearson Kashlak, Austin Entertainment Weekly

are royalty-free. I think our selections fill a gap not served by other Austin theatres.

FLEA: This is a relatively small theatre.

ANDY: Yes, it is and to some degree, the size limits the scope of our productions. What we offer is intimate theatre experience. *Streetcar Named Desire*, in one of the larger theatres, is a different, perhaps less visceral, experience than seeing it up-close on a smaller stage.

FLEA: How has the growth of the Mueller area affected City Theatre?

ANDY: When we found this location, there was no theatre happening on the east side of Austin. In fact, there was relatively no audience. Since then, we have built an audience and the Mueller development brings thousands of potential theatre goers.

FLEA: You wear many hats.

ANDY: True, from Producer to Director to Manager to Publicist, and even Janitor.

FLEA: What is your goal?

ANDY: Our goal is to put a little theatre in your life!

LOCAL THEATRE



THE CITY THEATRE
3823 Airport Blvd, Suite D
Austin, TX 78722
BOX OFFICE 512-524-2870
info@citytheatreAustin.org

2016-2017 Summer Season
Discount Ticket Program

\$10 Thursday
\$12 Student (any show)

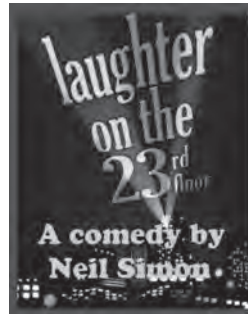
\$160 Individual Producer Pass (12 tickets to use for any show during the season)

\$250 Season Pass for 2 (general seats, all shows)

Laughter on the 23rd Floor by Neil Simon

November 18 - December 18

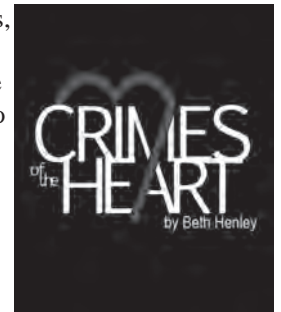
Laughter on the 23rd Floor is Neil Simon's hilarious take on the early days of television when variety shows were king. Based on Sid Caesar's 'Your Show of Shows' [1950-1954], the characters are drawn from real-life actors and comedy writers, including Woody Allen, Carl Reiner, Mel Brooks, and Neil Simon himself.



Crimes of the Heart by Beth Henley

January 20 - February 12

Crimes of the Heart is a dark comedic study of the three McGrath sisters, each struggling to discover her own identity. Henley's Southern gothic comedy struggle to deal with despair, loneliness, and failure. Black humor enables the McGrath sisters to find meaning and happiness in life, even if it is only momentary.



THE VORTEX
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TICKETS: 512-478-5282
http://www.vorrep.org

Fahrenheit 451 by Ray Bradbury

Different Stages Production
NOV 11 - DEC 3

The Muttrucker (Sweet!) A Circus Chickendog Production DEC 28 - JAN 08

A Perfect Robot

World premiere by Sarah Saltwick
Directed by Rudy Ramirez
VORTEX Production
JAN 19 - FEB 11



Hunger

Written and Performed by Ebony Stewart
VORTEX Production
DEC 08 - DEC 11



TEATRO VIVO
INFO: 512-474-6379
http://teatrovivo.org

Rupert and JoAnn Carreo-Reyes of Cherrywood are the guiding lights of Teatro Vivo.



Teatro Vivo announces 7th Annual Austin Latino New Play Festival presented in collaboration with ScriptWorks. March 2 - 4, 2017

Playwrights provide a window into the Latino/a community. Four scripts will be selected for presentation at the festival, including one student piece and one theatre-for-youth piece. Productions at The Emma S. Barrientos Mexican American Cultural Center and at ZACH Theatre



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http://salvagevanguard.org/

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Online reservations start at \$10
Jenny Larson
Artistic Director



With Great Difficulty Alice Sits

by Hannah Kenah

The story of Alice and Heath, a pregnant couple trapped in the most joyful time of their lives. They are expecting - and expecting and expecting and expecting and expecting. The longer they wait, the further they slip into anxiety and despair, and their possible daughter becomes an instrument of torment.

... a surreal, hallucinatory landscape, where plot, reality, and characterization all come apart and a fever dream leave the audience constantly on edge.

Through NOV 19
Thurs to Sat 8PM

The OFFCenter
2211 Hidalgo

- Jeanne Claire van Ryzin, Austin
American-Statesman

KEEPING THEM HOME 4 PAWS AT A TIME

By Dolly Ensey

The holidays are coming. Everyone is making their lists and a certain someone is checking them twice. Here is an important checklist, especially during the holidays when pets have greater opportunities to escape. Take precautions to reduce the chances your pet will go missing, as well as increase chances of a reunion. A missing pet can be devastating.

Provide multiple IDs, the more IDs the better. Confirm IDs are securely attached to collar (rabies tag, microchip, and descriptive tags). **TIP:** Create a tag to communicate certain conditions e.g. "If I'm outside, I'm lost" or "I'm not abused, just afraid". For collars, two fingers should fit underneath the collar for proper fit. A Martingale collar is popular for its 2 loop feature that prevents a dog from choking or backing out of the collar. **TIP:** Add your name and phone number with permanent pen on the collar.

PREPARE for safe return

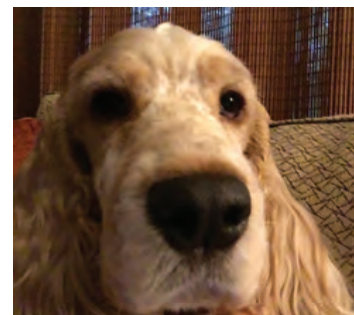
- Provide multiple IDs
- Register microchips
- Evaluate tracking systems
- Pinpoint potential escape routes
- Assemble a lost pet kit
- Read expert advice from Missing Pet Partnership
- Employ calming methods

Register microchips. To check if your pet's microchip is registered you can have them scanned at the vet. The Banfield Hospital inside PetsMart off Barbara Jordan can scan pets for microchips. You can also check www.petmicrochiplookup.org. Further ensure a reunion if a pet is brought to the Austin Animal Center by emailing your pet's chip number and description to Animal.customerservice@austintexas.gov for inclusion in their database.

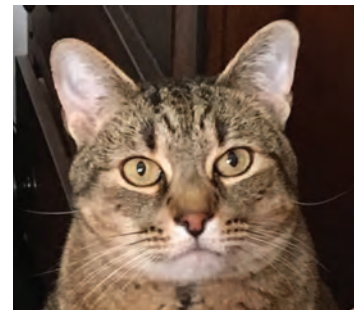
If your pet is an escape artist, evaluate pet tracking systems. Radio trackers use older technology without a subscription fee and cost \$200-\$1000. GPS trackers track a pet's current and historical journey and cost \$99-\$250. Take into consideration: size, waterproof, battery, method of attachment, distance and coverage. The greater the range, the higher the cost will be.

Assemble a lost pet kit, including photos of both sides of your pet, full body and head close-ups, unusual markings or features, and their collar and tags.

Read expert advice from the Missing Partnership (www.missingpetpartnership.org/recovery-tips/prevention) for tips to help reduce the odds that your pet will become lost and increase the odds that he/she will be found!




Ashley




KitKat

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CHERRYWOOD ART FAIR

cherrywood DEC 10 & 11 ART FAIR

The Cherrywood Art Fair is celebrating 15 years as a beloved Austin holiday shopping event. This year, the Fair will host 88 Texas Artists, a full day of live music including headliner Suzanna Choffel, kids' art activities, face painting, hooping, the popular Lumiere Tintype Photography booth, and 8 tasty food trucks.

Connect with local artisans as you peruse a carefully curated selection of goods, ranging from whimsical toys for kids and pets, to small batch functional ceramics, geometric jewelry, and organic skincare products. No manufactured goods, no junk, all original art. Give your loved ones gifts to feel good about—they will be ever-grateful!

Cherrywood Art Fair is produced by Chula League, a neighborhood nonprofit fueling and sustaining the arts in East Austin. The Fair proceeds benefit Maplewood Elementary and Chula's Little Artist BIG ARTIST free after-school mentoring program that shows 5th and 6th graders how to turn ideas into art and art into a business. Stop by the silent auction to bid on original art by these Little Artists, as well as items from each participating merchant.

Please join us December 10th & 11th from 10am-5pm at Maplewood Elementary for a free, family friendly holiday tradition!



DEADLY CREATIVE PHOTOGRAPHY

See CherrywoodArtFair.org for a complete list of artists and food vendors.



JAIME JO FISHER CONTEMPORARY JEWELRY

One of many jewelry artists to be at the Fair.



RHYNO CLAYWORKS

One of many ceramics and pottery artists to be at the Fair.



THE CHULA LEAGUE Chula League is a nonprofit 501[c]3 organization which has produced the Cherrywood Art Fair since 2005. Chula League is managed by an Executive Director and volunteer board of directors. They work to ensure that the arts and public outdoor spaces play a valued role in the educational, economic and cultural well-being of East Austin neighborhoods.

Chula League funds a variety of projects to achieve its mission including advocating for our children's future through positive, productive, and meaningful mentoring relationships, and encouraging the enrichment of private landscapes and surroundings through art, design and creative activity. Please visit the Chula League online for more info at chulaleague.org

SUPPORT NEIGHBORHOOD BUSINESSES!

ENJOY A LIVING CHRISTMAS TREE THIS WINTER

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We are Cherrywood residents whose goal is to have a healthy urban environment and a sustainable holiday season.

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Matthew (915)588-0345

Visit - www.pearsontrees.com

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THE MARKET

June July August of 2016

Homes sold:	9
Average home:	3 bed, 2 bath
Average home size:	1,482 sq ft
Average list price:	\$454,267
Average sold price:	\$444,033
Average sold price/sq ft:	\$311.83
Median days on market:	12

What is interesting about Cherrywood Home sales in Q3 is that the average list price is actually higher than the average sold price. Looking closer at the homes that sold, almost all of them were fixer-uppers, with only 1 of the 9, a complete remodel. That single home was the only home in the data set that went for above list price, getting bid up \$12,000 over list price! Overall, inventory is very low in our coveted neighborhood.



**COUNCIL
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Real estate update provided by
Lauren Yoder

LAUREN@COUNCILOAKREALTY.
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